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Cannonball Adderley Volume 1: 1955

# HURRICANE CONNIE

RECORDED JULY 21, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARCY 8420930-2)

JERRY JONES

**CANNON**

♩ = 228 G<sup>M</sup>A<sup>7</sup> F<sup>M</sup>A<sup>7</sup> G<sup>M</sup>7

E<sup>b</sup>7 D<sup>7</sup><sup>#5</sup><sup>#9</sup> G PIANO BREAK G<sup>M</sup>A<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> E<sup>M</sup>7

A<sup>M</sup>7 D<sup>7</sup> G<sup>7</sup> C<sup>M</sup>A<sup>7</sup> C<sup>M</sup> B<sup>M</sup>7 E<sup>M</sup>7

A<sup>7</sup> D<sup>7</sup> A<sup>7</sup> D<sup>7</sup> F<sup>#</sup>M<sup>7</sup> B<sup>7</sup>

B<sup>M</sup>7 E<sup>7</sup> E<sup>M</sup>IN<sup>7</sup> A<sup>7</sup>

A<sup>M</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> E<sup>M</sup>7

A<sup>M</sup>7 D<sup>7</sup> D<sup>M</sup>7 G<sup>7</sup> C<sup>M</sup>A<sup>7</sup> C<sup>M</sup> B<sup>M</sup> E<sup>7</sup>

A<sup>M</sup>7 D<sup>7</sup><sup>#5</sup> G<sup>M</sup>A<sup>7</sup> A<sup>M</sup>7 D<sup>7</sup> G<sup>M</sup>A<sup>7</sup> E<sup>7</sup>

HURRICANE CONNIE

AM7 D7 G7 CMAS CM BM7 E7 2

A7 D7 GMA7 AM7 D7 GMA7 E7

AM7 D7 G7 CMAS CM BM7 E7

A7 F#M7 B7 BM7 E7

EMIN7 A7 AM7 D7

AM7 D7 GMA7 E7 AM7 D7

DM7 G7 CMAS BM E7 AM7 D7(#5)

G7 AM7 D7 G7 E7(b9)

A7 D7 G7 CMAS CM BM7 E7

3

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Musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are: A7, D7, GMA7, AM7, D7, GMA7, E7, AM7, D7, G7, C7, BM7, E7, A7, D7, E#M7, B7, BM7, E7, EMIN7, A7, AM7, D7, AM7, D7, GMA7, E7, AM7, D7, DM7, G7, CMA7, AM7, D7, GMA7, C7, C#DIM, G6, C7, AM7, D7, G6, C7, C#DIM, G6, D7(b9), and a final measure with a '2' indicating a second ending.