



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

I COVER THE WATERFRONT

RECORDED OCTOBER 28, 1955 JULIAN CANNONBALL ADDERLEY & STRINGS (EMARCY MG-36063)

GREEN & HEYMAN

DMA7 AM DMA7 AM DMA7 AM

CANNON 

BALLAD LOOSE TIME

DMA7 AM DMA7 EDIM D EM A7 G



F Eb DMA7 DMA7 AM DMA7 AM DMA7 AM



EDIM DMA7 EM7 A7 DMA7 F#M7 EM7 EM7 A7(b9)



SLOW SWING

DMA7 F#M7 FM7 EM7 A7(b9)



C6 F7 BbMA7 EM7 A7 BbM7 E7 EM7 A7(b9)



DMA7 F#M7 FM7 EM7



A7(b9) DMA7 C7 DMA7



I COVER THE WATERFRONT

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Handwritten musical score for guitar, featuring seven staves of music in the key of D major. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings.

Staff 1: Chords A7, Bm7, E7. Includes a measure with a '7' above it and a slur with an accent.

Staff 2: Chords Em7, AAUG7, Dmaj7, Em7, A7. Includes slurs and accents.

Staff 3: Chords F#m7, Fm7. Includes slurs and accents.

Staff 4: Chords Em7, A7(b9), Gm7. Includes slurs and accents.

Staff 5: Chords C7(#9), F#m7, Fm7. Includes slurs and accents.

Staff 6: Chords Em7, Eb. Includes slurs and accents. Ends with the instruction "RUBATO CADENZA".

Staff 7: Chord Dmaj7. Includes slurs and accents. Ends with the instruction "ACCEL.".