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Cannonball Adderley Volume 1: 1955

# I'LL NEVER STOP LOVING YOU

RECORDED OCTOBER 28, 1955 JULIAN CANNONBALL ADDELEY & STRINGS (EMARCY MG-36063)

BRODSKY & CAHN

CANNON

$\text{♩} = 98$

**B $\flat$ M7** **B $\flat$ M7** **F7**

**B $\flat$ 6** **D7(b9)** **G M7** **B $\flat$ 7/F**

**E $\flat$ M7** **C M7** **F7** **B $\flat$ M7** **F7**

**B $\flat$ M7** **D7(b9)** **G M7** **G M7/F#** **E M7** **E M/D**

**A M7** **D7** **G M7** **F M7** **B $\flat$ 7** **F M7** **B $\flat$ 7**

**F M7** **B $\flat$ 7** **F M7** **B $\flat$ 7** **E $\flat$ M7** **D M7(b5)** **G7(b9)**

**C M7** **F7** **B $\flat$ M7** **F7** **B $\flat$ M7**

**D M7(b5)** **G7** **C M7** **F7** **B7** **B $\flat$ M7**

**3**

I'LL NEVER STOP LOVING YOU

Handwritten musical score for guitar in G major, 4/4 time. The score consists of eight staves of music. Chord progressions are indicated above the notes. The piece concludes with a 'Rit.' (ritardando) marking and a double bar line.

Chord progressions shown in the score:

- Staff 1: GMA7, EM7
- Staff 2: AM7, D7, GMA7, FM7
- Staff 3: Bb7, FM7, Bb7(b9)
- Staff 4: EbMA7, DM7(b5), G7(b9)
- Staff 5: CMA7, F7, BbMA7/F, F7
- Staff 6: BbMA7/F, DM7(b5), G7
- Staff 7: CM7, AbM7(b5), E7(#11), CM7, F7/B, BbMA7

