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Cannonball Adderley Volume 1: 1955

# THE MASQUERADE IS OVER

WRUBEL & MAGIDSON

RECORDED OCTOBER 28, 1955 JULIAN CANNONBALL ADDERLEY & STRINGS (EMARCY MG-36063)

CANNON

$\text{♩} = 84$

5

E7(b9) A Maj7

G#M7(b5) C#7(#9) F#M7 EM7 A7 DMaj7 F#7

B7 Bm7(b5) E7 AMaj7 EM7 A7 DMaj7

Dm7 C#M7 F#7(b9) Bm7

Bbmaj7 AMaj7 G#M7 C#7

F#Maj7 EM7 A7

Dm7 C#M7 F#7

B7 Bm7(b5) E7(b9)

THE MASQUARADE IS OVER

A handwritten musical score for the piece "The Masquerade is Over". The score is written on ten staves, each containing a line of music with various chords and fingerings. The chords are written in a handwritten style above the notes. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 5, 6, 7). The chords are: A MA7, E M7, A 7, D MA7, D M7, C# M7, B M7, E 7(b9), A MA7, E 7, A MA7, G# M7, C# 7, F# M7, E M7, A 7, D MA7, C# M7, F# 7, B 7, B M7(b9), E 7(b9), A MA7, E M7, A 7, D MA7, B 7(#11), B M7, E 7, and A MA7. The score is marked with a large "2" in the top right corner.

THE MASQUARADE IS OVER

FMA3

3

A MA37

3

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