

POLKA DOTS AND MOONBEAMS

RECORDED OCTOBER 27, 1955 CANNONBALL ADDERLEY AND STRINGS (EMARCY MG-36063)

BURKE & VAN HEUSEN

CANNON

♩ = 74

Chords: Cmaj7, AM7, DM7, G7, E7#9, F#m7, Ebm7, B7(b9), F#m7(b5), B7, E#m7, F#m7, C#m7

POLKADOTS AND MOONBEAMS

The musical score for "Polkadots and Moonbeams" consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various chords and fingerings:

- Staff 1: F#M7, B7, EM7, F#M7. Fingerings: 5, 5, 5, 5.
- Staff 2: F#M7, B7. Fingering: 5.
- Staff 3: C#M7, A7(b9). Fingering: 5.
- Staff 4: DM7, G7#9, CM7, AM7. Fingering: 5.
- Staff 5: DM7, G7, CM7, AM7. Fingering: 5, 5.
- Staff 6: DM7, E7#9, AM7, FM7, CM7, EM7, EbM7. Fingering: 5, 5, 5, 5.
- Staff 7: DM7, G7, CM7. Fingering: 5, 5. Ends with a double bar line and a key signature change to three sharps, followed by a whole note chord labeled '6'.
- Staff 8: EM7, EM7, A7(b9). Fingering: 5, 5, 5.
- Staff 9: DM7, G7, Ab7. Fingering: 5.

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Chord symbols: $D^b M A5 7$, $B^b M 7$, $E^b M 7$, $A^b 7$, $D^b M A5 7$, $B^b M 7$, $E^b M 7$, $F 7 \# 9$, $B^b M 7$, $G^b M 7$, $D^b M A5 7$, $F M 7$, $E M 7$, $E^b M 7$, $A^b 7 (b 9)$, $D^b M A5 7$, $B^b M 7$, $E^b M 7$, $A^b 7$, $D^b 6_9$

Performance markings: *s*, *RUBATTO*, *RIT.*

Cannonball