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Cannonball Adderley Volume 1: 1955

SOMETIMES I'M HAPPY TAKE 3

RECORDED OCTOBER 25, 1955 THE COMPLETE SARAH VAUGHAN ON MERCURY VOL. 1 (MERCURY 826 320-2)

IRVING & GREY

CANNON $\text{♩} = 148$

The musical score is written for Cannon in 4/4 time with a tempo of 148 bpm. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. Above the staff are four measures of rests, each with a measure number: 4, 32, 8, and 8. The second staff contains the first line of music, starting with a Bb7 chord. The third staff continues the melody with chords BbMA7, G7(b9), CM7, and F7. The fourth staff has chords FM7, Bb7, and Eb7. The fifth staff has chords EbM7, Ab7, Bb6, CM7, and F7. The sixth staff has a Bb7 chord. The seventh staff concludes with a 38-measure rest. The score includes various musical notations such as slurs, accents, and dynamic markings like 's'.

2/25/2007

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