



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

TWO BROTHERS

RECORDED SEPTEMBER 6, 1955 INTRODUCING NAT ADDERLEY (EMARCA MG-36091)

UNKNOWN

$\text{♩} = 236$

NAT

CANNONBALL

7

$\text{D}^{\text{MA}}\text{7}$ $\text{B}^{\text{M}}\text{7}$ $\text{E}^{\text{M}}\text{7}$ A^{7} $\text{F}^{\#}\text{M}^{\text{7}}$ B^{7}

$\text{E}^{\text{M}}\text{7}$ A^{7} $\text{A}^{\text{M}}\text{7}$ D^{7} $\text{G}^{\text{MA}}\text{7}$ $\text{G}^{\#}\text{DIM}$ $\text{D}^{\text{MA}}\text{7}$

$\text{E}^{\text{M}}\text{7}$ A^{7} $\text{D}^{\text{MA}}\text{7}$ SOLO $\text{C}^{\#}\text{M}^{\text{7}}$ $\text{F}^{\#}\text{7}$

$\text{F}^{\#}\text{M}^{\text{7}}$ B^{7} $\text{B}^{\text{M}}\text{7}$ E^{7} $\text{E}^{\text{M}}\text{7}$ A^{7}

TWO BROTHERS

DMA7 Bm7 Em7 A7 F#m7 B7

Em7 A7 Am7 D7 GMA7 G#dim DMA7

TO CODA 130

PIANO, CORONET 32

SOLO DMA7 Bm7 Em7 A7 F#m7 B7

Em7 A7 Am7 D7 G7 C7 DMA7 Bm7

Em7 A7 DMA7 Bm7 Em7 A7

F#m7 B7 Em7 A7 Am7 D7

GMA7 Gm7 DMA7 C#m7

TWO BROTHERS

F#7 F#M7 B7

BM7 E7 EM7 A7

DMAS7 BM7 EM7 A7 F#M7 B7

EM7 A7 D7 GMA7 C7 D7

G7 D6 (D.S. AL CODA) 31

GMA7 G#DIM DMAS7 GMA7 G#DIM DMAS