



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955

YOU ARE TOO BEAUTIFUL

RECORDED OCTOBER 27, 1955 CANNONSBALL ADDERLEY AND STRINGS (EMARCY MG-36063)

RODGERS & HART

CANNON

RUBATO

$\text{♩} = 84$

B^M7 **E⁷**

C[#]M⁷ **F[#]7(b⁹)** **B^M7(b⁵)** **E⁷(b⁹)** **A^MA⁷** **F[#]7(b⁹)**

B^M7 **G⁷** **F[#]M⁷** **B⁷** **B^M7** **E⁷**

C[#]M⁷ **F[#]7(b⁹)** **B^M7** **E⁷** **C[#]M⁷** **F[#]7(b⁹)**

B^M7(b⁵) **E⁷(b⁹)** **F[#]7(b⁹)**

B^M7 **G⁷** **F[#]M⁷** **B⁷**

B^M7 **E⁷** **A^MA⁷** **A⁷**

D^MA⁷ **D[#]01M** **C[#]M⁷** **F[#]7(b⁹)**

YOU ARE TOO BEAUTIFUL

Bm7 E7 Am7

G#m7(b5) C#7(b9) F#m7

B7(#11) Bm7 E7 F#7(b9) Bm7 E7

C#m7 F#7(b9) Bm7(b5) E7(b9)

Am7 F#7(#9) Bm7 G7 F#m7 B7

Bm7 E7 Am7 Bm7 E7

C#m7 F#7(b9) Bm7(b5) E7(b9) Am7 F#7(#9)

Bm7 G7 F#m7 B7

Bm7 E7

3 YOU ARE TOO BEAUTIFUL

AMa7 AM7

Bb7 E7(b9)

Bb7 AMa7(#11)

RUBATO

Cannonball