

YOU'D BE SO NICE TO COME HOME TO

RECORDED JULY 29, 1955 CANNONSBALL ADDERLEY (EMARCY 8420980-2)

GEROME KERN

CANNON

$\text{♩} = 146$ $F\#M7$ $C\#7$ $F\#M7$

$E7$ $A7$ $DMA\#7$ $G\#M7(b5)$

$C\#7$ $F\#M7$ $D\#M7(b5)$ $G\#7$

$G\#7(b5)$ $C\#7$ $F\#M7$ $C\#7$ $F\#M7$

$E7$ $A7$

$DMA\#7$ $G\#7$ $C\#M7$

$C\#7$ $F\#M7$ $B7$ $E7$

$AMA\#7$ $G\#M7(b5)$ $C\#7(\#9)$

YOU'D BE SO NICE TO COME HOME TO

Handwritten musical score for the song "You'd Be So Nice to Come Home to". The score is written in F# major (two sharps) and 4/4 time. It consists of ten staves of music. The chords and other markings are as follows:

- Staff 1: F#M7, C#7, F#M7
- Staff 2: EM7, A7(#11)
- Staff 3: DMAS7, G#M7(b5)
- Staff 4: C#7, F#M7, D#M7(b5)
- Staff 5: G#7, G#M7(b5), C#7(#9)
- Staff 6: F#M7, C#7, F#M7
- Staff 7: EM7, A7, DMAS7
- Staff 8: G#7, C#M7
- Staff 9: C#7, F#M7

The score includes various musical notations such as slurs, accents (^), and dynamic markings (s). A large watermark "Copyright © 2014" is visible across the page.

YOU'D BE SO NICE TO COME HOME TO

3

87

E7

A MA7

G#M7(b5) C#7(#9) F#M7 C#7

F#M7 EM7

A7 D MA7

G#M7(b5) C#7 F#7

F#M7 D#M7(b5) G#7

G#M7(b5) C#7 F#M7

C#7 F#M7

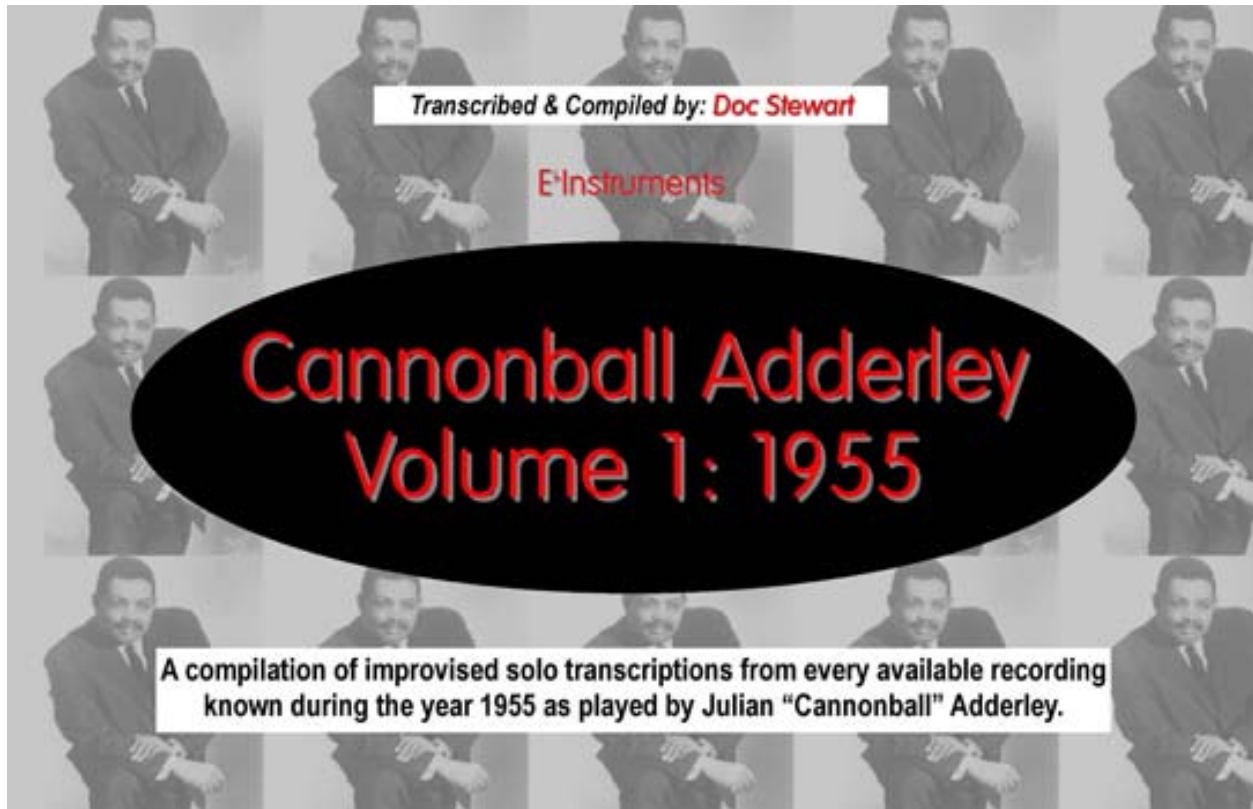
EM7 A7

Detailed description: This image shows a musical score for the song "You'd Be So Nice to Come Home To". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a style that includes many slurs, accents, and dynamic markings. Above the first staff, the number "3" is written. Above the second staff, the number "87" is written. Chord symbols are placed above the notes: G#M7(b5), C#7(#9), F#M7, C#7, F#M7, EM7, A7, D MA7, G#M7(b5), C#7, F#7, F#M7, D#M7(b5), G#7, G#M7(b5), C#7, F#M7, C#7, F#M7, EM7, and A7. A large, semi-transparent watermark "© 2011 Musicnotes.com" is overlaid diagonally across the entire page.

YOU'D BE SO NICE TO COME HOME TO

The musical score consists of four staves of music in treble clef with a key signature of two sharps (D major). The notation includes eighth and sixteenth notes, rests, and various chord annotations. The chords are: DMA7, G#7, C#M7, Q#7, F#M7, B7, E7, AMA7, G#M7(b5), C#7(#9), and F#M7. There are also some markings like 's' and '^' above notes.

Cannonball.com



The complete most up to date version of this transcription is available in the compilation:

Cannonball Adderley Volume 1: 1955