

BETWEEN DEVIL & DEEP BLUE SEA

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG36077)

KOEHLER & ARLEN

CANNON $\text{♩} = 155$ CMA7 DM7 G7 CMA7 A7 DM7 G7
w/saxes

GM7 C7 FMA7 Bb7 DM7 G7 CMA7 (TRUMPET CUES)

CMA7 A7 DM7 G7 CMA7 A7 DM7 G7

GM7 C7 FMA7 Bb7 DM7 G7

CMA7 B7(b9) EMa7 C\#M7 F\#M7 B7 EMa7 C\#M7
 (TRUMPET CUES)

F\#M7 B7 AM7 D7 G7(b9)
w/saxes

DM7 G7 CMA7 A7 DM7 G7 CMA7 A7 DM7 G7
 (TRBN CUES)

GMIN7 C7 FMA7 Bb7 DM7 G7 CMA7 (TRUMPET CUES)
w/saxes

BETWEEN DEVIL & DEEP BLUE SEA

TROMBONE SOLO

32

Chord symbols: C7#9#11, D7(#9), G7, C7#9#11, B7, Bb7, C7, F#Maj7, Bb7, C#Maj7, A7, D#M7, G7, C#Maj7, D#M7, G7, C#Maj7, A7, D#M7, G7, G#M7, C7, F7, Bb7, D#M7, G7, C#Maj7, B7, E#Maj7, C#M7, F#M7, B7, E#Maj7, C#M7, F#M7, B7, A#M7.

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D7 DM7 G7

C7 DM7 G7 CMAS A7

DM7 G7 GMIN7 C7 F7

DM7 G7 CMAS7

ENSEMBLE 16

PIANO SOLO 8

F6 GM7 C7 F6 D7 GM7 C7 CM7 F7

TRBN CUES

BbMAS7 Eb7 FMA7 D7(#9) B7 GM7 C7 F7 FMA7(#11)

TRUMPET CUES

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley