

# BROADWAY AT BASIN STREET

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

WAYNE & FRISCH

**CANNON**

**DM7** **RUBATO**

**G M7**

**Bb7** **ACCEL.**

**D#DIM** **♩ = 336 PRESTO**

**DM** **EM7(b5)** **A7** **DM** **EM7(b5)** **A7**

**DM** **G M7** **C7** **F M A7**

**EM7(b5)** **A7** **DM**

The musical score is written for a single melodic line in 4/4 time. It begins with a **DM7** chord and a **RUBATO** instruction. The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody with a **G M7** chord. The third staff shows a **Bb7** chord and an **ACCEL.** instruction. The fourth staff is marked **D#DIM** and **PRESTO** with a tempo of **♩ = 336**. The fifth staff features a sequence of chords: **DM**, **EM7(b5)**, **A7**, **DM**, **EM7(b5)**, and **A7**. The sixth staff includes **DM**, **G M7**, **C7**, and **F M A7**. The seventh staff concludes with **EM7(b5)**, **A7**, and **DM**. The score is overlaid with a large, semi-transparent watermark that reads 'CannonballJazz.com'.

BROADWAY AT BASIN STREET

E7(b9)

A7

Musical staff with notes and slurs.

Dm

E7(b9)

A7

Dm

E7(b9)

A7

Musical staff with notes and slurs.

Dm

Gm7

C7

Fmaj7

Musical staff with notes and slurs.

E7(b9)

A7

Musical staff with notes and slurs.

Dm

Musical staff with notes and slurs.

A7

MEDIUM SWING FEEL

Musical staff with notes and slurs.

Dm

A7

Dm

A7

Dm

Gm7

C7

Fmaj7

E7(b9)



♩ = 156 ENSEMBLE CUES

Musical staff with notes and slurs.

A7

E7

A7

E7(b9)

A7

Dm

To CODA 129

Musical staff with notes and slurs.

A7

D7

Gmaj7

Gm7

C7

Musical staff with notes and slurs.



BROADWAY AT BASIN STREET

G7

G<sup>M</sup>7

C7

F<sup>M</sup>A<sup>7</sup>

B<sup>b</sup>7 4

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: G7, G<sup>M</sup>7, C7, F<sup>M</sup>A<sup>7</sup>, B<sup>b</sup>7 4. Includes slurs and accents.

E<sup>M</sup>7(b5)

A7

D<sup>M</sup>

Musical staff 2: Treble clef. Chords: E<sup>M</sup>7(b5), A7, D<sup>M</sup>. Includes slurs and accents.

D<sup>M</sup>

A7

D<sup>M</sup>

G<sup>M</sup>7

C7

F<sup>M</sup>A<sup>7</sup>

Musical staff 3: Treble clef. Chords: D<sup>M</sup>, A7, D<sup>M</sup>, G<sup>M</sup>7, C7, F<sup>M</sup>A<sup>7</sup>. Includes slurs and accents.

E<sup>M</sup>7

A7

Musical staff 4: Treble clef. Chords: E<sup>M</sup>7, A7. Includes slurs and accents.

D<sup>M</sup>7

E7(b9)

A7

(D.S. AL CODA)

16

Musical staff 5: Treble clef. Chords: D<sup>M</sup>7, E7(b9), A7. Includes slurs and accents.

G<sup>M</sup>7

RUBATO

Musical staff 6: Treble clef. Chord: G<sup>M</sup>7. Marking: RUBATO. Includes slurs and accents.

A7<sup>#11</sup>

Musical staff 7: Treble clef. Chord: A7<sup>#11</sup>. Includes slurs and accents.

D<sup>M</sup>9

Musical staff 8: Treble clef. Chord: D<sup>M</sup>9. Includes slurs and accents.

D<sup>M</sup>9

Musical staff 9: Treble clef. Chord: D<sup>M</sup>9. Includes slurs and accents.