

BROADWAY AT BASIN STREET

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

WAYNE & FRISCH

CANNON

DM7 $\text{♩} = 110$ (APPROX)

CAOENZA - RUBATO

GM7

Bb7

D#DM7 PRESTO $\text{♩} = 172$

DM7 $\text{♩} = 172$ **EM7(b5)** **A7** **DM7** **EM7(b5)** **A7**

DM7 **GM7** **C7** **FMA7**

EM7(b5) **A7** **DM(MA7)**

BROADWAY AT BASIN STREET

EM7 A7

DM(MA7) EM7 A7(b9) DM7 EM7(b5) A7

DM Gm7 C7 FMA7

EM7(b5) A7(b9)

DM(MA7)

(LAY BACK) A7 MEDIUM SWING FEEL

DM A7 DM A7 DM Gm7 C7 FMA7 EM7(b5)

♩ = 154 (ENSEMBLE CUES)

A7 E7 A7 EM7(b5) A7 DM TO CODA 129

A7 D7 GMA7 Gm7 C7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley