

I'M GLAD THERE IS YOU

RECORDED JUNE 16, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

PAUL MERTZ & JIMMY DORSEY

CANNON $\text{♩} = 74$ **DMA7** **DM7**
(BASS CUES)

EM7/D

A7(b9)/D **DMA7**

F#M7 **B7(b9)**

EM7

AUG7 **DMA7**

DM7 **EM7** **A7** **DMA7** **FMA7**

BbMA7 **A7** **DMA7** **B7/F#** **EM7**

I'M GLAD THERE IS YOU

A7 DMA7 C7 B7 EM7

A7 D7 G6 GM7

DMA7 (LAY BACK) C#M7(b5) F#7

Bm7 E7 Bm7 E7(#11)

EM7

A7 DMA7 DM7 EM7

F#M7 F7/B EM7

(BREAK) (TRPT CUE) CADENZA

3

I'M GLAD THERE IS YOU

DMAS7

A single staff of music in treble clef, key signature of two sharps (F# and C#), and 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C#5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The next measure consists of a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure has a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure has a quarter note F#2, a quarter note E2, and a quarter note D2. The ninth measure consists of a quarter note C2, a quarter note B1, and a quarter note A1. The final measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The piece ends with a double bar line. There are various musical markings including accents (^), slurs, and dynamic markings (s) throughout the score.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley