

JUST NORMAN

RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)

CHARLES "SPECS" WRIGHT

CANNON $\text{♩} = 168$

ENSEMBLE 4 $\text{D}^{\text{M}7}$ $\text{C}\sharp\text{M}7(\text{b}5)$ $\text{F}\sharp7(\text{b}9)$

W/SAXES

$\text{B}^{\text{M}7}$ $\text{E}7$ $\text{A}^{\text{M}7}$ $\text{D}7$ $\text{G}^{\text{M}7}$ $\text{G}^{\text{M}7}$ $\text{C}7$

$\text{F}^{\text{M}7}$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{M}^{\text{A}7}$ $\text{E}^{\text{M}7}$ $\text{A}7$

$\text{F}\sharp\text{M}7$ $\text{B}7(\text{b}9)$ $\text{E}^{\text{M}7}$ $\text{A}7$ $\text{E}^{\text{M}7}$ $\text{A}7$ $\text{F}\sharp\text{M}7$ $\text{B}7$

$\text{E}^{\text{M}7}$ $\text{A}^{\text{AUG}7}$ $\text{D}^{\text{M}7}$ (SOLO BREAK)

$\text{D}^{\text{M}7}$ $\text{C}\sharp\text{M}7(\text{b}5)$ $\text{F}\sharp7(\text{b}9)$ $\text{B}^{\text{M}7}$ $\text{E}7$ $\text{A}^{\text{M}7}$ $\text{D}7$

$\text{G}^{\text{M}7}$ $\text{G}^{\text{M}7}$ $\text{C}7$

$\text{F}^{\text{M}7}$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat}7$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 168. The piece is titled 'CANNON' and is by Charles 'Specs' Wright. The recording information is 'RECORDED JUNE 8, 1956 IN THE LAND OF HI-FI (EMARCY MG-36077)'. The score consists of nine staves of music. The first staff is marked 'ENSEMBLE' and '4'. The second staff has a 'W/SAXES' annotation. The score includes various chord changes and melodic lines with slurs and accents. A 'SOLO BREAK' is indicated in the sixth staff. The piece concludes with a final chord of Bb7.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

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Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley