

THERE'LL BE A JUBILEE

RECORDED APRIL 24, 1956 DINAH WASHINGTON IN THE LAND OF HI-FI (EMARCY MG36073)

PHIL MOORE

CANNON

♩ = 164

(ENSEMBLE CUES)

SAXES

VOCAL MELODY

8

8 7 SOLO

G7/F CMA7/E CM/Eb GMA7/D E7 AM7 D7

GMA7 GMA7/F CMA7/E F7/Eb GMA7/D D7

GMA7 G7/F CMA7/E CM7/Eb GMA7/D E7

AM7 D7 GMA7 G7/F CMA7/E F7/Eb D7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley