

# WILLOW WEEP FOR ME

RECORDED DECEMBER 17, 1956 SESSIONS, LIVE (CALLIOPE CAL3014)

ANN RONELL

♩ = 62    D7    A7    D7    A7    D7    A7    D7    A7

INTRO.

CANNON

D7    G7    D7    G7    D7    EM7    s    EM7/F

F#M7    E7/B    AM7    D7    G7    G/F

EM7    A7    D7    G7

D7    G7    D7    G7

D7    G7

D7    EM7    s + EM7/F

F#M7    E7/B    AM7    D7

WILLOW WEEP FOR ME

G7 G/F

E7#9 A7(b9)

G7

D7 D7/C D7/B D7/A

Gm7 Dm7 D7

Gm7 F7

Eb7 D7(b9)

Gm7

D7

WILLOW WEEP FOR ME

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The musical score consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked '♩ = ♩'. The first chord is Gm7, and the first measure contains a triplet of eighth notes. The second staff continues with EbMA7, EM7, and A9 chords. The third staff features D7(#9), G7, and D7(#9) chords, with a triplet of eighth notes in the first measure. The fourth staff includes G7, D7, EM7 C#7/F, and D7/F# chords. The fifth staff has D7, Ab7, G7, and F7 chords. The sixth staff contains E7, A7, and Am7 chords, with a 'DOUBLE TIME FEEL' instruction at the end. The seventh staff starts with B7(b9), E7, Am7, and C7 chords. The eighth staff features D7(b9), Gm7, and C7 chords. The ninth staff begins with D7, Gm7, and C7 chords. The tenth staff continues with D7, Gm7, and C7 chords. Various guitar techniques are indicated throughout, including slurs, accents, and triplets.

♩ = ♩

Chords: Gm7, F7, EbMA7, EM7, A9, D7(#9), G7, D7(#9), G7, D7, EM7 C#7/F, D7/F#, D7, Ab7, G7, F7, E7, A7, Am7, B7(b9), E7, Am7, C7, D7(b9), Gm7, C7, D7, Gm7, C7

DOUBLE TIME FEEL

WILLOW WEEP FOR ME

FMA7 EbMA7

D7(b9) GM7

D7 G7

F6 EbMA7 A7

D7 G7 D7 G7

D7

D7(b9) GM7

A7,9 #11 (A CAPELLA)

DMAS7

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