

YESTEROAYS

RECORDED JULY 23, 1956 SOPHISTICATED SWING (VERVE 314 528 408 2)

GEROME KERN & OTTO HARBACH

CANNON $\text{♩} = 140$ **INTRO.** **PIANO MELODY** **16**

The musical score is written for a piano in 4/4 time with a tempo of 140. It begins with an introduction consisting of two measures of whole notes: a flat (Bb) and a sixteenth note (16). The main melody is composed of eight lines of music, each containing various chords and articulation marks. The chords are: AM7, E7(b9), AM7, E7(b9), AM7, Bm7(b5) E7(b9), AM7, Bm7(b5) E7(b9), AM7, EAUG7/G#, AM7/G, F#m7(b5), B7, EAUG7, A9(#11), D13, G9, C13, Fm7, Dm7, Bm7(b5), E7(b9), AM7, Bm7(b5) E7(b9), AM7, E7(b9), AM7, E7(b9), AM7, E7(b9), AM7, E7(b9), AM7, and EAUG7/G#. The melody includes slurs, accents, and dynamic markings such as 's' (soft) and 'f' (forte).

YESTERDAYS

AM7/G (LAY BACK) F#M7(b5) B7

E7(#11) (TUTTI) A9

D13 G9

C13 FMA9 D7

Bm7(b5) E7(b9) AM7

Bm7(b5) E7(b9) AM7 Bm7(b5) E7(b9)

AM7 Eaug7/G# AM7/G F#M7

B7 E7 A7

D7 DM7 G7

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YESTERDAYS

C 13

FMA7

DM7

Bm7(b5)

Musical staff 1: Treble clef, C major key signature, 13th fret. Chords: FMA7, DM7, Bm7(b5).

E7(b9)

A7

Bm7(b5)

E7(b9)

A7

Musical staff 2: Bass clef, C major key signature, 13th fret. Chords: E7(b9), A7, Bm7(b5), E7(b9), A7.

Bm7(b5)

E7(b9)

A7

E AUG7/G#

Musical staff 3: Treble clef, C major key signature, 13th fret. Chords: Bm7(b5), E7(b9), A7, E AUG7/G#.

A7/G

F#m7(b5)

Musical staff 4: Bass clef, C major key signature, 13th fret. Chords: A7/G, F#m7(b5).

B7

E7(#11)

Musical staff 5: Bass clef, C major key signature, 13th fret. Chords: B7, E7(#11).

A9

D7

Musical staff 6: Treble clef, C major key signature, 13th fret. Chords: A9, D7.

DM7

G7

Gm7

C7

Musical staff 7: Bass clef, C major key signature, 13th fret. Chords: DM7, G7, Gm7, C7.

FMA7

DM7

Bm7

Musical staff 8: Bass clef, C major key signature, 13th fret. Chords: FMA7, DM7, Bm7.

E7(#9)

A9

E7(b9)

Musical staff 9: Bass clef, C major key signature, 13th fret. Chords: E7(#9), A9, E7(b9).

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