

# A FOGGY DAY 57-0207

RECORDED FEBRUARY 7, 1957 CANNONSALL ENROUTE (MERCURY MG-20616)

GEORGE & IRA GERSHWIN

**CANNON**  $\text{♩} = 192$  W/NAT CANNON BOTTOM

**RHYTHM CUES**

**DMAS7 SWING**

**F7** **EM7** **A7** **DMAS7** **F7**

**E7** **A7** **DMAS7** **AM7** **D7** **GMA7**

**C7** **DMAS7** **B7** **E7**

**A7** **DMAS7** **F7** **EM7**

**A7** **DMAS7** **F7** **E7**

**A7** **AM7** **D7** **GMA7**

A FOGGY DAY 57-0207

C7

DMA7

D7

EM7

A7

DMA7

F7

E7

A7

DMA7

AM7

D7(b9)

GMA7

C7

DMA7

B7

E7(#11)

A7

DMA7

D7

EM7

A7

DMA7

G7

E7



*Find the entire solo in one of my compilations:*

## **Cannonball Adderley Volume 1: 1955**

All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley