

A FOGGY DAY 57-0705A

RECORDED JULY 5, 1957 QUINTETS AT NEWPORT 1957 (PABLO PACD-5315-2)

GEORGE & IRA GERSHWIN

CANNON $\text{♩} = 192$ W/NAT CANNON BOTTOM

ST. 8TH'S

BELLTONE - LIKE

DM7 **AM7(b5)** **D7(b9)** **EM7** **A7** **D6**

SWING

Bm7(b5) **E7** **EM7** **A7** **DM7**

AM7 **D7** **GMA7** **C7**

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Handwritten musical notation for the first system, including notes, rests, and various chord symbols: **DMA7**, **F#M7**, **B7**, **E7**, **EM7**, **A7(b9)**, **DMA7**, **FM7**, **EM7**, **A7**, **DMA7**, **Bm7(b5)**, **E7**, **EM7**, **A7**, **AM7**, **D7**, **GMA7**, **C7**. Includes a measure with the instruction **w/NAT CANNON BOTTOM**.

Handwritten musical notation for the second system, featuring a piano accompaniment with chords and a melodic line. Includes the instruction **ST. 8TH'S** above the piano part and **BELLTONE - LIKE** below the piano part.

Handwritten musical notation for the third system, continuing the piano accompaniment and melodic line.

QUICK! TURN PAGE 

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DM7 F#M7(b5) B7(b9) EM7

SOLO STARTS

First staff of music with notes and slurs. Chord symbols DM7, F#M7(b5), B7(b9), and EM7 are positioned above the staff.

Second staff of music with notes and slurs. Chord symbols A7, DM7, and Bm7(b5) are positioned above the staff.

Third staff of music with notes and slurs. Chord symbols EM7, A7(b9), AM7, and D7 are positioned above the staff.

Fourth staff of music with notes and slurs. Chord symbols GMA7, C7, and DM7 are positioned above the staff.

Fifth staff of music with notes and slurs. Chord symbols F#M7, B7, EM7, and A7 are positioned above the staff.

Sixth staff of music with notes and slurs. Chord symbols DM7, FM7, EM7, and A7 are positioned above the staff.

Seventh staff of music with notes and slurs. Chord symbols DM7, Bm7(b5), and EM7 are positioned above the staff.

Eighth staff of music with notes and slurs. Chord symbols A7, AM7, D7, and GMA7 are positioned above the staff.

Ninth staff of music with notes and slurs. Chord symbols C7, DM7, EM7, F#M7, and GM7 are positioned above the staff.

A FOGGY DAY 57-0706A

F#M7 B7 E7(#11) EM7

DM7 (LAY BACK) FM7 EM7 A7

DM7 BM7(b5) EM7 A7

AM7 D7 GMA7 C7 w/NAT CANNON BOTTOM

3 X's

BELLTONE - LIKE

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All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley