

CANNONOLOGY

RECORDED DECEMBER 24, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

JULIAN ADDERLEY

♩ = 256 C 7#9 /F# F 6 9 E 7#5 E bMA7 D 9 C#9 C 6 9

CANNON

PERCUSSION

Detailed description: A single staff of music in 4/4 time. The melody starts with a half note Bb, followed by a quarter note G with an accent (^), a quarter rest, a quarter note F with an accent (^), a quarter note E with an accent (^), a quarter note D with an accent (^), a quarter note C with an accent (^), a quarter note B with an accent (^), and a quarter note A with an accent (^). The piece ends with a double bar line and a fermata over the final note.

ENSEMBLE

Detailed description: A single staff of music. It begins with a triplet of eighth notes (G, F, E) marked with a '3' above the staff. This is followed by a double bar line and a repeat sign. The staff then contains several whole rests, with chord symbols FMA7, EM9, A7, DM7, and G7 written above the staff.

Detailed description: A single staff of music. It starts with a quarter note G (CMA7), followed by a quarter note F (C7/D), a quarter note E (G7/Db), and a quarter note D (C7). This is followed by a double bar line and a repeat sign. The staff then contains a quarter note G (GM7), a quarter note F (C7), a quarter note E (FMA7), and a quarter note D (Bb7/F).

Detailed description: A single staff of music. It starts with a quarter note G (CMA7(#11)), followed by a quarter note F (F#M7(b5)), a quarter note E (B7), a quarter note D (Bb7), a quarter note C (A9), a quarter note B (Ab9), a quarter note A (G7(#9)), and a quarter note G (C7).

Detailed description: A single staff of music. It starts with a quarter note G (FMA7), followed by a quarter note F (EM9), a quarter note E (A7), a quarter note D (DM7), a quarter note C (G7), a quarter note B (CMA7), and a quarter note A (BREAK). The piece ends with a double bar line and a fermata over the final note.

Detailed description: A single staff of music. It starts with a quarter note G (FMA7), followed by a quarter note F (FM7), a quarter note E (Bb7), a quarter note D (EM9), a quarter note C (A7(b9)), and a quarter note B (A7(b9)).

Detailed description: A single staff of music. It starts with a quarter note G (DM7), followed by a quarter note F (G7), a quarter note E (CMA7), a quarter note D (GM7), and a quarter note C (C7).

Detailed description: A single staff of music. It starts with a quarter note G (FMA7), followed by a quarter note F (EM9), a quarter note E (AAUG7), and a quarter note D (AAUG7). The piece ends with a double bar line and a fermata over the final note.

3 **FMA7** **FM7** **Bb7** **CANNOLOGY** **CMa7** **F#M7(b5)** **B7**

Bb7 **A7** **Ab7** **G7** **Gm7** **C7**

FMA7 **FM7** **Bb7** **CMa7** **EM9** **A7**

DM7 **G7** **CMa7** **PERCUSSION** **30**

FMA7 **EM9** **A7** **DM7** **1** **G7** **CMa7** **C7/D**

ENSEMBLE

G7/Db **C7** **Bb7**

G SUS4 (TRUMPET CUES) (BARI CUES)

CMa7(#11)

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