

# CONGO MULLENCE

RECORDED DECEMBER 24, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

A. K. SALIM

**CANNON**

$\text{♩} = 118$

BASS-PIANO CUE

CONGO ROLL

TRBN CUE

2ND X ONLY

1

2

$E\flat 9(\#5)$

BREAK

**CANNON**

$D M7$

$G M7$

$D M7$

$G M7$

CONGO MULENCE

A7(b9) DM7

A7(b9) DM7

Gm7

DM7

Gm7 A7(b9)

DM7

(BREAK TRUMPET SOLO 10 1 2 2 (BASS-PIANO CUE

C#m7/D ENSEMBLE

CONGO ROLL

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley