

# CONVERSATION

RECORDED DECEMBER 24, 1957 KENYA/AFRO-CUBAN JAZZ WITH MACHITO (ROULETTE 5 22668 2)

A. K. SALIM

**CANNON**  $\text{♩} = 132$  (TRUMPET CUES)

(TRUMPET CUES)

TO CODA 65

AM7 D7

(BASS CUES) EM7 GM7 C7 F#7 A7

(BREAK) TRUMPET SOLO

(BACKGROUNDS)

CONVERSATION

SOLO STARTS

AM7 (LOOSE TIME)

3

D7

B7/O

E7

G7

C7

B7.9#11

TUTTI

E7

DM7

G7

C7

B7(b9)

E7

G7

C7

B7

E7

A7

F#7

B7(b9)

E M(MA7)

PERCUSSION

7

(D.S. AL CODA)

TRUMPET CUES

E MA7(#11)

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley