

I'LL REMEMBER APRIL

RECORDED AUGUST 3, 1957 BANDSTAND USA (PRIVATE RECORDING)

GENE DEPAUL-PAT JOHNSTON-DON RAYE

CANNON $\text{♩} = 278$ E MA7

NAT E MA7

E M7

F\#M7(b5) B7 G\#M7(b5) C\#7 F\#M7

B7(b9) E MA7 E7(b9) AM7

D7 G MA7 E7 AM7

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07 GMA7 F#M7

B7 EMA7 D#M7

G#7 C#MA7 F#M7 B7 EMA7

EM7

F#M7(b5) B7(#11) G#M7(b5)

C#7 F#M7 To CODA 165 B7(b9) EMA7 (BREAK)

To CODA 165

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The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. A circled '3' is written above the first measure. The first staff contains a circled '3' and the chord 'E MA7'. The second staff is labeled 'E M7'. The third staff has 'F# M7', 'B7', and 'G# M7'. The fourth staff has 'C#7', 'F# M7', 'B7', and 'E MA7'. The fifth staff has 'E7(b9)', 'A M7', 'D7', and 'G MA7'. The sixth staff has 'E M7', 'A M7', and 'D7'. The seventh staff has 'G MA7', 'F# M7', and 'B7'. The eighth staff has 'E MA7', 'D# M7', and 'G#7'. The ninth staff has 'C# MA7', 'F# M7', 'B7', and 'E MA7'. The notation includes various rhythmic values, slurs, and accents.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley