

PLENTY PLENTY SOUL

RECORDED JANUARY 7, 1957 MILT JACKSON: PLENTY PLENTY SOUL (ATLANTIC SD1269) MILT JACKSON & QUINCY JONES

CANNON $\text{♩} = 120$ (TRUMPET CUES) VIBES SOLO

The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several systems of music. The first system includes a trumpet cue line with eighth notes and a vibes solo line with a dotted quarter note followed by eighth notes. The second system features a 'BREAK' section with a whole rest. The third system is marked 'w/ENSEMBLE' and contains eighth-note patterns. The fourth system includes various chord changes: A7, E7, C#7(b9), and F#M7 TO CODA 98. The fifth system shows a sequence of chords: B7, E7, G7, C7, B7, B7, E7, and a 'BREAK' section. The sixth system is for '8 X's: (BACKGROUNDS 1X ONLY) PIANO 2 - BARI 2 - TRBN 2 - TENOR 2' and includes an F#M7 B7 chord with a 'TRUMPET CUES' instruction. The seventh system is marked 'E7'. The eighth system is marked 'A7' and includes a 'VIBES SOLO' section with a whole rest and a '6' chord, followed by two measures labeled '1' and '2'.

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4 X's: VIBES 2 MORE - TRUMPET 2

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