

SPECTACULAR

RECORDED FEBRUARY 6, 1957 SOPHISTICATED SWING (EMARCY MG-36110)

NAT ADDERLEY & SAM JONES

CANNON $\text{♩} = 306$ DRUMS 7 D^{MA7}

Chord Progression:

Staff 1: $\text{C}\#M7(\text{b}5)$ $\text{F}\#7(\#9)$ $\text{Bm}7$ $\text{E}7$

Staff 2: $\text{A}m7$ $\text{D}7$ $\text{GMA}7$ $\text{Gm}7$ $\text{C}7$ $\text{F}\#M7$

Staff 3: $\text{B}7$ $\text{E}7$ $\text{Em}7$ $\text{A}7(\text{b}9)$

Staff 4: $\text{D}^{\text{MA}7}$ $\text{C}\#M7(\text{b}5)$ $\text{F}\#7(\#9)$

Staff 5: $\text{Bm}7$ $\text{E}7$ $\text{Am}7$ $\text{D}7$

Staff 6: $\text{G}7$ $\text{D}7$ $\text{B}7(\text{b}9)$

Staff 7: $\text{D}6$ $\text{D}7/\text{C}$ $\text{B}7(\text{b}9)$ $\text{Em}7$ $\text{A}7$ **TO CODA 169**

SPECTACULAR

D6 A7 Dmaj7 C#m7(b5)

F#7(#9) Bm7 Cmaj7 A7

D7 Gmaj7 Gm7 C7

F#m7 B7(#11) E7

Em7 A7(b9) Dmaj7

C#m7(b5) F#7(#9) Bm7 E7

A7 D7 G7

D7 B7(b9) Em7 A7

Dmaj7 B7 Em7 A7 Dmaj7

3 SPECTACULAR

The musical score consists of ten staves of guitar notation. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "SPECTACULAR". The notation includes various chords and melodic lines with accents and slurs. The chords used are: C#M7(b5), F#7, Bm7, E7#9b13, Am7, D7, GMA7, Gm7, C7, F#m7, B7(#11), E7, Em7, A7(b9), DMA7, C#M7(b5), F#7(#9), Bm7, E7, Am7, D7, Gm7, C7, D7, B7(b9), D7/A, D7/A, DMA7, C#M7(b5), F#7(#9), Bm7, E7, Am7.

SPECTACULAR

D7 GMA7 C7 DMA7

B7(#11) E7 EM7

A7(b9) DMA7

C#M7(b5) F#7(#9) Bm7 E7

AM7 D7 G7

DMA7 B7(b9) EM7 A7

DMA7 B7 EM7 A7 DMA7

4 X'S: NAT B, PIANO 1, BASS 1

30 (D.S. AL CODA)

C7 A7/C# DMA7 DMA7