

# SPECTACULAR 57-0803

RECORDED AUGUST 3, 1957 BANDSTAND USA (PRIVATE RECORDING)

NAT ADDERLEY & SAM JONES

**CANNON**  $\text{♩} = 318$  DRUMS **DMA7**

**CANNON BOTTOM**

**A7(#9)** **G7** **A7** **D6** **DMA7**

SPECTACULAR 57-0808

C#M7 F#9 BM7

E7 AM7 D7 GMA7

C7 B7(#11) E7

E7 A7(#5 #9)

DMA7 C#M7(b5) F#7(#9)

BM7 E7 AM7 D7

G7 C7 D7 B7(b9)

EM7 A7 G7 A7

D7 A7 DMA7

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley