

VAL'S BLUES

RECORDED FEBRUARY 9, 1957 HERE COMES LOUIS SMITH (BLUE NOTE BLP-1584)

LOUIS SMITH

CANNON $\text{♩} = 242$ **G MA7** **F#M7** **B7** **EM7** **A7**

DM7 **G7** **CMAS7** **C#M7(b5)** **F#7(b9)**
CANNON BOTTOM

Bm7 **E7** **Bbm7** **Eb7** **AM7** **D7** **TO CODA 6/8**

G MA7 **E7(b9)** **AM7** **D7** **AM7** **D7** **SOLO**

G MA7 **F#M7** **B7** **EM7** **A7** **DM7** **G7**

CMAS7 **C#M7(b5)** **F#7(b9)** **Bm7** **E7(b9)**

AM7 **D7** **G MA7** **E7(b9)** **AM7** **D7**

G MA7 **F#7** **B7** **EM7** **A7** **DM7** **G7**

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley