

# THE WAY YOU LOOK TONIGHT

RECORDED FEBRUARY 8, 1957 CANNONBALL ENROUTE (MERCURY MG-20616)

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**CANNON**  $\text{♩} = 312$  **DMA7** **B7** **EM7** **A7**

**NAT**

**F#M7** **B7** **EM7** **A7** **AM7** **D7**

**GMA7** **C7** **DMA7** **B7** **EM7**

**A7** **DMA7** **B7** **EM7** **A7**

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Handwritten musical score for guitar, featuring a treble and bass clef system. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various guitar-specific notations such as accents (^), slurs, and a '5' in a box. Chord diagrams are provided above the notes, including F#M7(b9), B7, EM7, A7, AM7, D7, GMA7, C7, DMA7, B7, EM7, A7, FMA7, A7, D7, GM7, C7(#9), FMA7, F#DIM, GM7, C7(b9), FMA7, Ab7, GM7, C7, FMA7, A7, DM7, and EM7. A large watermark 'CanNotBeHacked.com' is overlaid diagonally across the page.

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THE WAY YOU LOOK TONIGHT

A7

DMA7

F#7

Bm7

Em7

A7

Musical notation for the first system, including treble clef, key signature of one sharp (F#), and various notes and rests.

F#m7

B7

Em7

A7

Musical notation for the second system, including treble clef, key signature of one sharp (F#), and various notes and rests.

A7

D7

GMA7

C7

TO CODA 233

Musical notation for the third system, including treble clef, key signature of one sharp (F#), and various notes and rests.

TO CODA 233

A7

DMA7 SOLO STARTS

Musical notation for the fourth system, including treble clef, key signature of one sharp (F#), and various notes and rests.

Bm7

Em7

A7

F#m7

Musical notation for the fifth system, including treble clef, key signature of one sharp (F#), and various notes and rests.

B7(b9)

Em7

A7

Musical notation for the sixth system, including treble clef, key signature of one sharp (F#), and various notes and rests.

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Amin7 D7 GMA7

C7 DMA7 Bm7 E7(b9)

A7 DMA7 Bm7

EM7 A7 F#M7 B7,9#11

EM7 A7,9#11 AM7 D7

GMA7 C7 D6 B7

EM7 GM7 C7 FMA7

D7(b9) GM7 C7

FMA7 D7(b9) GM7 C7

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THE WAY YOU LOOK TONIGHT

FMA7 D7(b9) GM7

C7 FMA7 DM7 EM7

A7 DMA7 BM7 EM7

A7 DMA7 F#7 BMIN7 EMIN7

A7 AMIN7 D7 G7

GM7 C7 DMA7 BM7 EMIN7

A7 DMA7 CORNET & PIANO SOLOS 63

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