

WHAT'S NEW?

RECORDED AUGUST 3, 1957 BANDSTAND USA (PRIVATE RECORDING)

BOB HAGGART & JOHNNY BURKE

CANNON $\text{♩} = 64$

$E7(\#11)/B^b$ $A M7$ $D7$ $G M7$ $C7(b9)$

$F M A \sharp 7$ $B^b 7$ $B7$ $E7(\#11)$ $A M7$ $A M7/G$ $B M7(b5)/F$ $E7(b9)$

$A M7$ $F\# M7$ $B M7$ $E7(\#9)/G$

$A M7$ $D7$ $G M7$ $C7$

$F M A \sharp 7$ $B^b 7$

$B7$ $E7(b9)$

$A M7$ $A M7/G$ $F7$ $E7(\#9)$

$A M A \sharp 7$

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WHAT'S NEW?

EM7 A7 DM7

DOUBLE TIME

G7 CM7 E7 BbMA7

EbMA7 EAUG7

A7(#11) DM7

DM7/C Bb7

A7(#11) DMA7

BbM7

E7

AM7 D7

HALF TIME

WHAT'S NEW?

GM7 C7

FMA7 Bb7(#11)

B7 E7(b9) AM7 AM7/G

BM7(b5)/F EAUG7 AM7 D7

GM7 C7

FM7 Bb7^s

B7 E7

RUBATO ACAPPELLA

The musical score consists of eight staves. The first staff is a treble clef guitar line with chords GM7 and C7. The second staff is a bass clef line with chords FMA7 and Bb7(#11). The third staff continues the bass line with chords B7, E7(b9), AM7, and AM7/G. The fourth staff continues with BM7(b5)/F, EAUG7, AM7, and D7. The fifth staff returns to the treble clef with GM7 and C7. The sixth staff continues in the bass clef with FM7 and Bb7^s. The seventh staff continues with B7 and E7, and includes performance markings 'RUBATO' and 'ACAPPELLA'. The eighth staff concludes the piece with various chords and performance markings.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley