

# AIRMAIL SPECIAL

RECORDED OCTOBER 16, 1958 A FAMOUS JAZZ PARTY 1958 (JAZZ FACTORY JFCD 22857)

C. CHRISTIAN & B. GOODMAN

**CANNON**

$\text{♩} = 296$   
INTRO. **B** **A6** W/TRUMPET

**A DIM7** **CANNON**

**A DIM7** **G# DIM7** **G DIM7** **F7** **E7**

**A6** W/TRUMPET

**A MA7** **B M7** **E7**

**A MA7** **B M7** **E7** **A7** **D7**

**B M7** **E7** **A MA7** **B M7** **E7**

Detailed description: This is a musical score for the jazz standard 'Cannon'. It begins with a trumpet introduction in A major, 4/4 time, with a tempo of 296 bpm. The introduction consists of a series of eighth-note patterns. The main body of the score is a saxophone solo, starting with a diminished 7th chord (A DIM7) and moving through various chord changes: G# DIM7, G DIM7, F7, and E7. The solo concludes with a final A6 chord. The score is divided into several systems, each with its own set of chord changes written above the staff. The key signature is one sharp (F#), and the time signature is 4/4.

AIRMAIL SPECIAL

A7

D7 Bm7 E7 A7 A7

A7 G#7

G7 F7 E7 A7

Bm7 E7 A7 Bm7 E7 A7

D7 Bm7 E7 A7 A7

Bm7 E7 A7 Bm7 E7 A7

D7 Bm7 E7 A7 Bm7 E7

A7 Bm7 E7 A7 D7

*Find the entire solo in one of my compilations:*

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All 57 of Cannonball's solo transcriptions from 1955

## **Cannonball Adderley Volume 2: 1956**

All 26 of Cannonball's solo transcriptions from 1956

## **Cannonball Adderley Volume 3: 1957**

All 38 of Cannonball's solo transcriptions from 1957

## **Cannonball Adderley Volume 4: 1958**

53 of Cannonball's solo transcriptions from 1958

## **Cannonball Adderley Volume 5: Alabama**

Transcription of John Benson Brooks' *The Alabama Concerto*

## **Cannonball Adderley Volume 6: Milestones**

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## **Cannonball Adderley Volume 7: 1959**

46 of Cannonball's solo transcriptions from 1959

## **Cannonball Adderley Volume 8: 1960**

All 56 of Cannonball's solo transcriptions from 1960

## **Cannonball's Bossa Nova**

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley