

BLUE FUNK

RECORDED JULY 1, 1968 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

SAM JONES

CANNON $\text{♩} = 120$ (BASS CUES) BASS SOLO - BLUES W/TRUMPET

Chord markings: G7, G7/F, C7/E, Eb7, G7/D, G7, Ab7, C7, C7, C#dim7, G7, Bm7, E7(b9), Eb7, A7, G7, E7(b9), Am7, D7(#9), G7, D7, G7, C7(#9), Cm7, G7, C7, Cm7, G7, F#7,9 b13, Bm7, E7.

Performance instructions: (BASS CUES), BASS SOLO - BLUES, W/TRUMPET, (TRUMPET CUES).

BLUE FUNK

AM7 D7 G7

AM7 D7 G7

C7 Dm7

G7 C7

Cm7 GMA7

Bm7 E7 A7

Ebm7 D7 G7

D7 C7

G7 GAUG7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley