

# BROWNSKIN GAL IN THE CALICO GOWN

RECORDED AUGUST 20, 1958 JUMP FOR JOY (EMARCY MG36146)

DUKE ELLINGTON

**CANNON**  $\text{♩} = 150$  **CANNON TOP**

Chord progressions and melodic lines are provided across ten staves. The score includes dynamic markings such as accents and slurs, and a "SOLO STARTS" instruction.

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The musical score consists of ten staves of music, each with handwritten guitar chords and performance markings. The chords are as follows:

- Staff 1: E7, A MA7, F#M7, B7
- Staff 2: E MA7, D7, G M7, C7
- Staff 3: F#M7, B7, E MA7, F#M7
- Staff 4: G#M7, A M7, E7, A MA7
- Staff 5: F#M7, B7(9), E MA7, D7
- Staff 6: G7, F#M7(b5), B7, E MA7
- Staff 7: F#M7 (LAY BACK), G#M7, A7, D#7/A#, G#M7, G#M7, C#7
- Staff 8: B M7, E7(#11), A M7, D7(#11), G#M7(b5), C#7(b9)
- Staff 9: F#M7, B7, E MA7, F#M7, G#M7, A M7

Performance markings include slurs, accents (^), and slurs with a '5' underneath, indicating a five-finger pattern. A '2' is written above the final measure of the first staff.

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E7 AMA7 F#M7 B7 EMA7 CMA7

A7 A#DIM7 F#M7 B7 EMA7 F#M7

G#M7 AM7 E7 AMA7 F#M7 B7

EMA7 D7 G#M7 C7

F#M7 B7 EMA7 F#M7

G#M7 AM7 E7 AMA7 F#M7 B7(#9)

EMA7 D7 G7 E#M7(b5) B7 EMA7

BASS SOLO  
 4  
 B7 E7(b9) AM7 D7(b9) EM7(b5) A7 DM7(b5) G7  
 (TRUMPET CUES)

AMA7 B#M7 C#M7 D#M7 A7 DM#A7 B#M7 E7(b9)

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All 57 of Cannonball's solo transcriptions from 1955

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All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

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