

FULLER BOP MAN

RECORDED MARCH 6, 1958 CANNONBALL'S SHARPSHOOTERS (EMARCY MG-36135)

JULIAN ADERLEY

BLUES $\text{♩} = 104$

CANNON

CANNON BOTTOM

E^b7 $D7(b9)$ To CODA 50

5 X's: NAT 3 - BASS 2

12

$G7$ $C7$ LAY BACK

$G7$ A^b7

$C7$

$GMA7$ B^b7 $E7$

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley