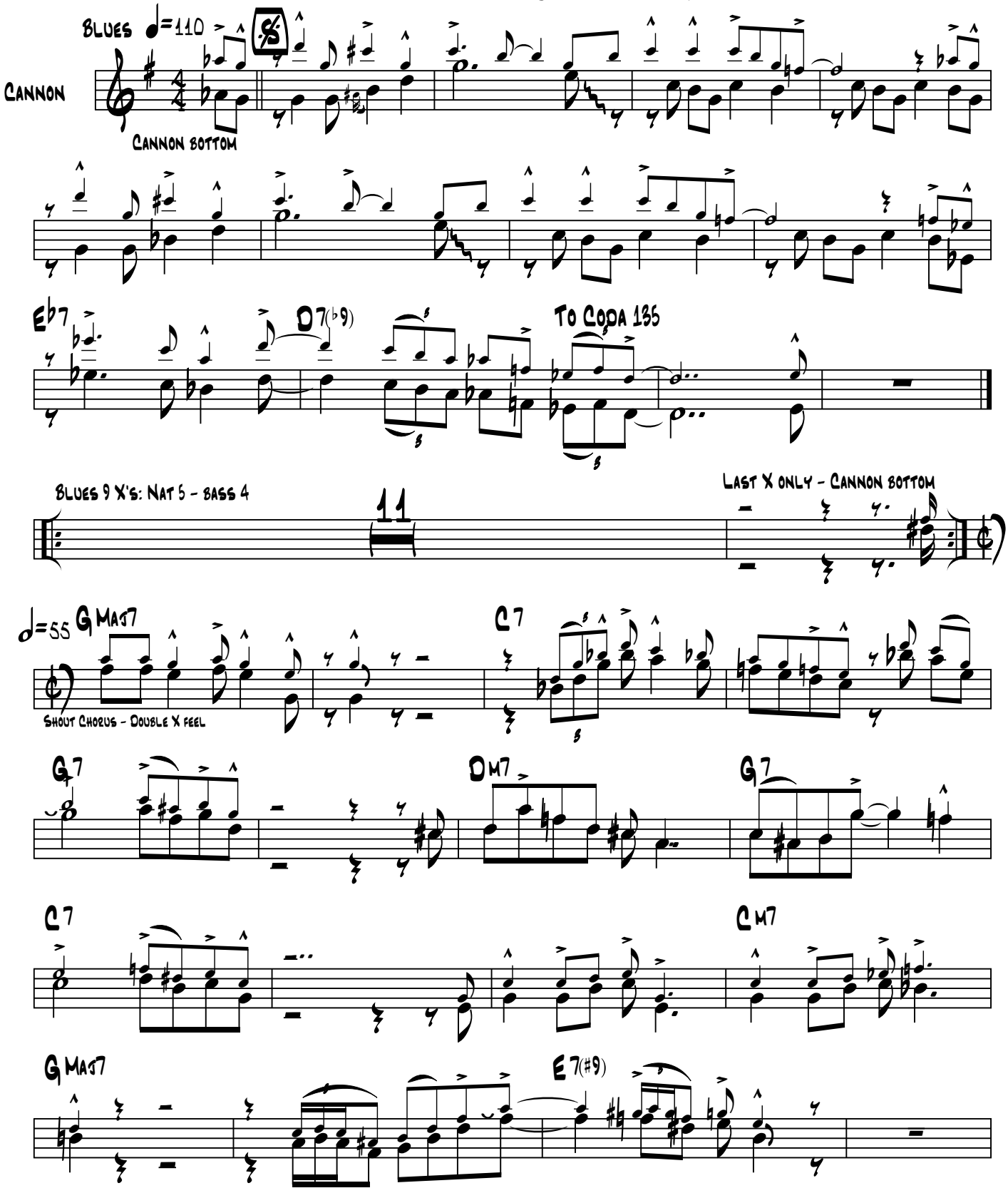
Fuller Bop Man (Long Version)

Recorded March 6, 1958 The Emarcy Small Group Sessions (Emarcy MG-36135) — Julian Adderley



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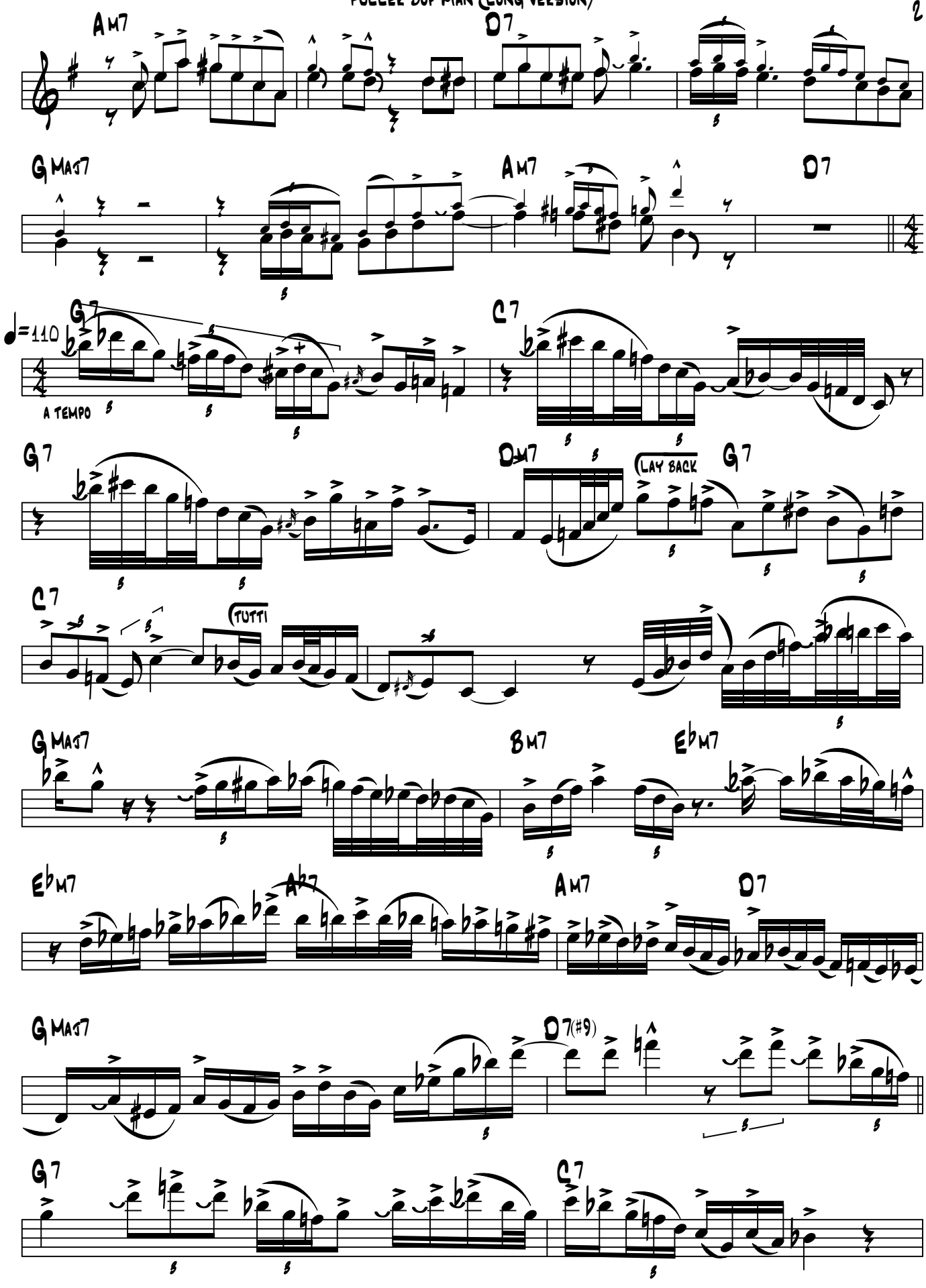
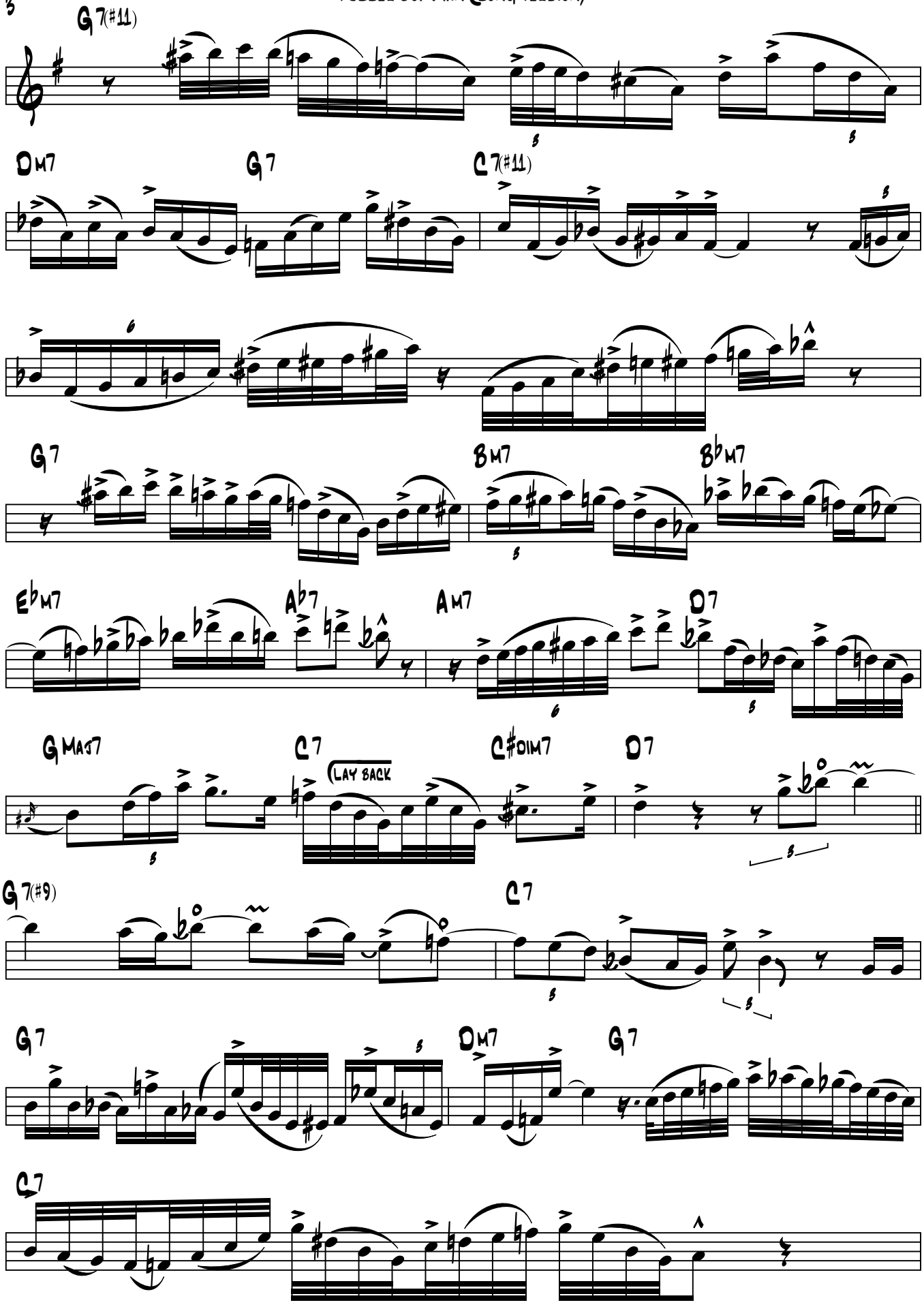
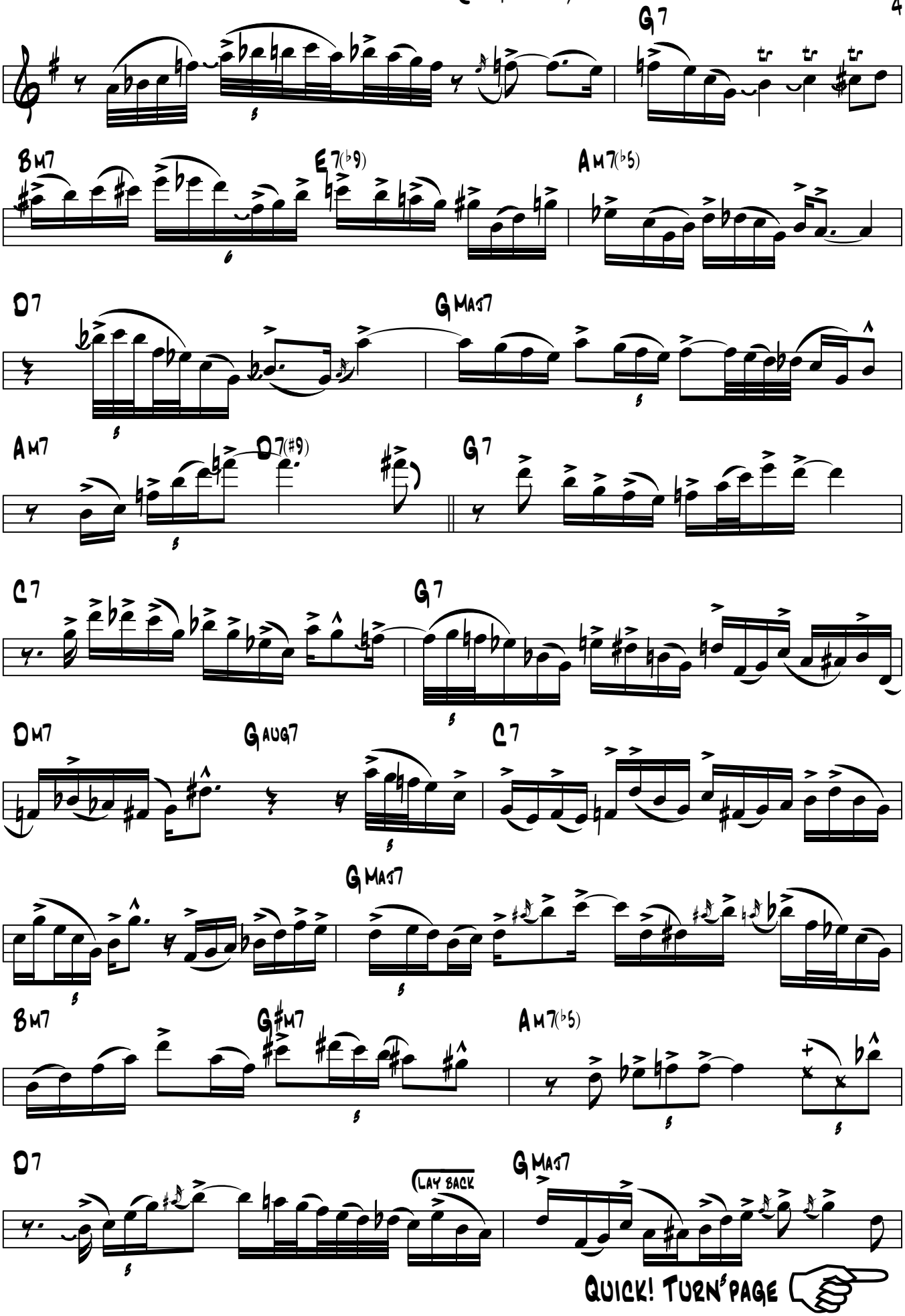

Am7
D7
GMaj7
Am7
D7
G7
♩=110
A TEMPO
C7
G7
Dm7
LAY BACK
G7
C7
TUTTI
GMaj7
Bm7
Eb m7
Eb m7
Ab7
Am7
D7
GMaj7
D7(#9)
G7
C7

Fuller Bop Man (long version)




G7
BM7
E7(♭9)
AM7(♭5)
D7
GMAJ7
AM7
D7(#9)
G7
C7
G7
DM7
GAUG7
C7
GMAJ7
BM7
G♯M7
AM7(♭5)
D7
LAY BACK
GMAJ7
QUICK! TURN PAGE

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All 57 of Cannonball's solo transcriptions from 1955

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All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

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33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

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46 of Cannonball's solo transcriptions from 1959

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Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley