

I GOT IT BAD

RECORDED AUGUST 20, 1958 JUMP FOR JOY (EMARCY MG36146)

DUKE ELLINGTON

CANNON

$\text{♩} = 54$ **E MA7** **A MA7** **G#7** **C#M7** **F#7** **C#M7** **F#9**

(BASS CUES) p. p. p. p.

F#M7 **G#7(#5)** **C#7** **F#7** **B13** **E6** **F#M7**

C MA7 **B7#9#11**

E MA7 **G#7(b9)** **E MA7**

F#7(#11)

F#M7

G#M7 **C#7(b9)** **F#7** **B7(b9)**

E MA7

I GOT IT BAD

D#7(b9#9)

A MA7

D7(#11)

E MA7 C#M7

C#7 F#M7

E MA7 A MA7 G#7 C#M7 F#9 C#M7 F#9 F#M7

G#7(b5) C#7 F#7 B13 E6 G MA7

F#M7 E MA7 F#

E

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley