

JUST ONE OF THOSE THINGS

RECORDED OCTOBER 28, 1958 THINGS ARE GETTING BETTER (RIVERSIDE RLP-286)

COLE PORTER

CANNON $\text{♩} = 240$ $F\#7(b9)$

7

Bm7 **C#m7(b5)** **F#7(b9)** **A7**

D7 **GMA7** **C7** **F#m7** **B7**

E7 **A7** **(LAY BACK)** **D6** **C#m7(b5)**

F#7(b9) **Bm7** **C#m7(b5)**

F#7(#11) **A7** **D7** **GMA7** **C7**

F#m7 **B7** **E7** **A7**

D6 **DM7** **G7** **F#7(b9)**

VIBES 15

JUST ONE OF THOSE THINGS

B^M7 C[#]M7(b5) F[#]7(#11) A^M7 2

D7 G^MA⁷ C7 F[#]M7 B7

E^M7 A7 D^MA⁷ (BREAK) VIBES SOLO 3

64

B^M7 C[#]M7(b5) F[#]7(b9) A^M7

D7 G^MA⁷ C7 F[#]M7

B7 E^M7 A7 D^b6

C[#]M7(b5) F[#]7(b9) B^M7

C[#]M7(b5) F[#]7(#11) A^M7

3

JUST ONE OF THOSE THINGS

Handwritten musical score for guitar, featuring ten staves of music with various chord diagrams and melodic lines. The chords are written in a shorthand notation above the notes.

Chords shown include: D7, GMA7, C7, F#M7, B7, EM7, A7, D6, DM7, G7, CMA7, DM7, G7, CMA7, Bm7(b5), E7(b9), AMa7, B7, E7(#9), AMa7, C#m7(b5), F#7(b9), Bm7, C#m7(b5), F#7(b9), Am7, D7, G7(#9), Gm7, and DMA7.

JUST ONE OF THOSE THINGS 4

The image shows two staves of handwritten musical notation. The first staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a B7 chord and a whole note G4. The second staff is in bass clef and contains the following chords: C#m7(b5), F#7(b9), and Dm7. The music consists of eighth and quarter notes with various articulations like accents and slurs.

QUICK! TURN PAGE 

5

JUST ONE OF THOSE THINGS

B \sharp M7 C \sharp M7 F \sharp 7(\sharp 9)

A \flat M7 D7 G \flat M \sharp 7 C7

F \sharp M7 B7 E \flat M7 A7

D \flat 6 C \sharp M7(\flat 5) F \sharp 7(\flat 9)

B \flat M7 C \sharp M7(\flat 5) F \sharp 7(\sharp 11) A7

D \sharp M \flat 7 G \flat M \sharp 7 C7 A \flat M \sharp 7

F \sharp M7 F \flat M7 E \flat M7 A7 D \flat 6

D \flat M7 G7 C \flat M \sharp 7

D \flat M7 G7(\sharp 9) C \flat M \sharp 7

JUST ONE OF THOSE THINGS

B7 E7(b9) AM7

B7 E7(b9)

AM7 C#M7(b5) F#7(b9) B7

C#M7(b5) F#7(#11) AM7 (LAY BACK ^)

DAUG7 GMA7 (TUTTI) C7 F#M7

F#M7 FM7 EM7 A7 DMA7

C#M7(b5) F#7(#11) (LAY BACK)

B7(MA7) F#7(b9) B7

PIANO SOLO b2

C#M7(b5) F#7 AM7 D7 GMA7 C7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley