

# MILESTONES TAKE 3

RECORDED FEBRUARY 4, 1958 MILES DAVIS: MILESTONES (COLUMBIA CL1193)

MILES DAVIS

**CANNON**

$\text{♩} = 240$

**EM7 F#M7 GMA7 F#M7 EM7 F#M7 GMA7 F#M7**

CANNON MIDDLE NOTE

**EM7 F#M7 GMA7 EM7 F#M7**

**F#M7 (PURE MINOR)**

(BASS CUE: ?)

**F#M7 (PURE MINOR)**

**EM7 F#M7 GMA7 F#M7 EM7 F#M7 GMA7 F#M7**

**EM7 F#M7 GMA7 EM7 F#M7**

To CODA 161

MILESTONES TAKE 3

EM7 (OORIAN)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accents and slurs.

Musical staff 2: Continuation of the musical staff with eighth and sixteenth notes, including slurs and accents.

EM7 (OORIAN)

(LAY BACK)

Musical staff 3: Continuation of the musical staff. The "(LAY BACK)" instruction is placed above a group of notes. There are five "5" markings below the staff, likely indicating fingerings.

(TUTTI)

Musical staff 4: Continuation of the musical staff. The "(TUTTI)" instruction is placed above a group of notes.

F#M7 (PURE MINOR)

Musical staff 5: Continuation of the musical staff. The key signature changes to three sharps (F#, C#, G#). There are two "5" markings below the staff.

Musical staff 6: Continuation of the musical staff. There are four "5" markings below the staff.

(LOOSE TIME) F#M7 (PURE MINOR)

Musical staff 7: Continuation of the musical staff. The "(LOOSE TIME)" instruction is placed above a group of notes. There are two "5" markings below the staff.

(TUTTI)

Musical staff 8: Continuation of the musical staff. The "(TUTTI)" instruction is placed above a group of notes.

EM7 (OORIAN)

Musical staff 9: Continuation of the musical staff. The key signature changes back to two sharps (F# and C#). There is one "5" marking below the staff.

E<sup>M</sup>7 (DORIAN)



E<sup>M</sup>7 (DORIAN)



F#<sup>M</sup>7 (PURE MINOR)

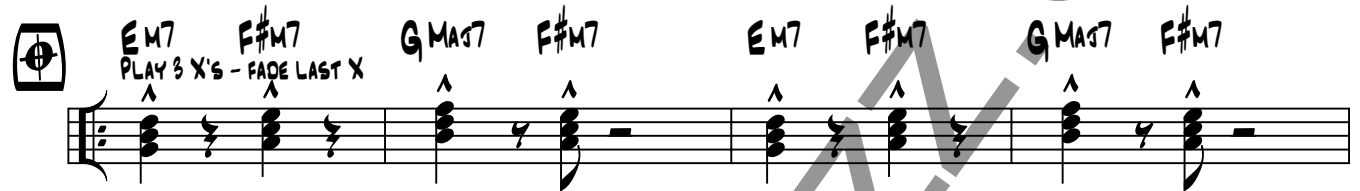
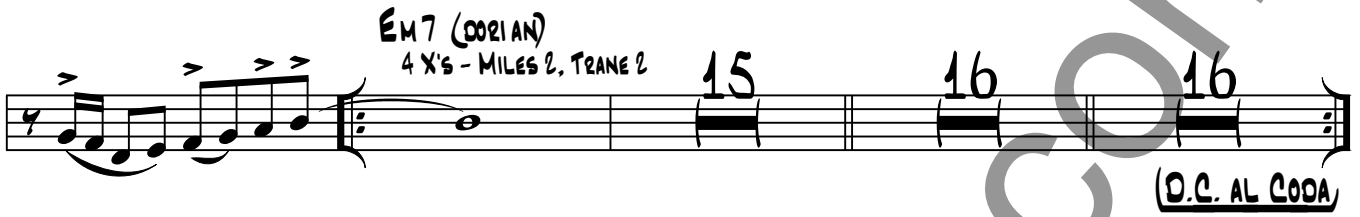


F#<sup>M</sup>7 (PURE MINOR)



E<sup>M</sup>7 (DORIAN)





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