

# NARDIS TAKE 5

RECORDED JULY 1, 1958 PORTRAIT OF CANNONBALL (RIVERSIDE RLP-269)

MILES DAVIS

**CANNON**  $\text{♩} = 112$  w/TRUMPET

**CANNON BOTTOM**

The image shows a handwritten musical score for Cannonball Adderley's 'Nardis'. It consists of ten staves of music in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as 112 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Above the staves, there are handwritten chord symbols: C#M7, D7, C#MA7, G#7, AM7, F#M7, DMA7, C#MA7, C#M7, C#M7, F#M9, DMA7(#11), F#M9, DMA7(#11), Bm7, F7, AM7, DMA7(#11), C#M7, D7, C#MA7, G#7, AM7, F#M7, DMA7, C#MA7, C#M7, C#M7, D7, C#MA7, G#7, AM7, F#M7, DMA7, C#MA7, G#7, C#MA7, C#M7, C#M7, C#M7. A 'LAY BACK' instruction is written above the seventh staff. The word 'CANNON' is written at the beginning of the first staff, and 'CANNON BOTTOM' is written above the first staff.

NARDIS TAKE 5

07 C#MA7 G#7

A MA7 LOOSE TIME F#M7

D MA7 C#MA7 C#M7

F#M7 (LAY BACK) D MA7(#11)

F#M9 D MA7(#11)

B M7 E7(#11)

A MA7 D MA7 C#M7

07 C#MA7 G#7 A MA7

F#M7 D MA7 C#MA7



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All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

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All 38 of Cannonball's solo transcriptions from 1957

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53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley