

# NOTHIN'

RECORDED AUGUST 20, 1958 JUMP FOR JOY (EMARCY MGS6146)

HAL BORNE, SID KULLER & RAY GOLDEN

**CANNON**

$\text{♩} = 122$

**TRUMPET CUES**

**BASS CUES**

1 **DRUM FILL** **ADD LIGHT PIANO SOLO 2ND X** 2 **BREAK**

**F#7**

**Bb7**

**Bm7**

**BREAK**

**C7**

**RHYTHM CUES**

**Bb7 A7** **TRUMPET CUES** **D C7** **Bb7 A7** **D C7** **Bb7 A7**

**D Maj** **BREAK** **F#7(b9)** **Bm7** **BREAK**

NOTHIN'

FMA7  
STOP-TIME OVER STRINGS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various accents and slurs.

E7

D7

Musical staff 2: Continuation of the melodic line from staff 1, with a change in key signature to one sharp (F#) and the introduction of a D7 chord.

CMA7

B7

(BREAK)

Musical staff 3: Continuation of the melodic line, featuring a CMA7 chord and a B7 chord, with a 'BREAK' instruction.

(KEY CHANGE) AMA7

G7

F7

E7

AMA7

G7

Musical staff 4: Continuation of the melodic line, showing a key change to A major (indicated by two sharps) and a sequence of chords: AMA7, G7, F7, E7, AMA7, G7.

F7

E7

AMA7

C7

Musical staff 5: Continuation of the melodic line, featuring chords F7, E7, AMA7, and C7.

F7

E7

AMA7

G7

F7

E7(b9)

Musical staff 6: Continuation of the melodic line, featuring chords F7, E7, AMA7, G7, F7, and E7(b9).

AMA7

G7

F7

E7

AMA7

G7

Musical staff 7: Continuation of the melodic line, featuring chords AMA7, G7, F7, E7, AMA7, and G7.

F7

E7

AM7

B7/G

F7

E7

Musical staff 8: Continuation of the melodic line, featuring chords F7, E7, AM7, B7/G, F7, and E7.

AMA7

D7

(LAY BACK)

AMA7

C#7

Musical staff 9: Continuation of the melodic line, featuring chords AMA7, D7 (LAY BACK), AMA7, and C#7.

NOTHIN'

F7 (LOOSE TIME) B<sup>b</sup>M7

F#M7 B7 Bm7

E7 A<sup>b</sup>M7 G7 F7 (LAY BACK)

A<sup>b</sup>M7 G7 F7 E7

A<sup>b</sup>M7 G7 F7 E7

A<sup>b</sup>M7 (STRINGS CUES)

A<sup>b</sup>M7 (BREAK) G7 (BREAK)

F7 (BREAK)

B7,9 #11 (STRINGS CUES) (BREAK)

NOTHIN'

AM7 G7 F7 E7(b9)

AM7 G7 F7 E7

AM7 C7 F7 E7 (LAY BACK) AM7 C7

F7 E7(b9) C#7 F7

BbMA7 F#M7

B7 Bm7

E7(b9) AM7 G7

F7 E7(b9) AM7 (LAY BACK) G7 F7(#11) Bb7/E

A7 G7 Bm7 E7 AM7 BASS FILL

TURN PAGE

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