

# STAY ON IT

RECORDED MARCH 6, 1958 CANNONBALL'S SHARPSHOOTERS (EMARCY MG-36135)

TAD DAMERON & COUNT BASIE

CANNON

$\text{♩} = 274$

G MA7 CANNON BOTTOM AM7 D7(#9)

G7 PIANO SOLO G MA7 E7

AM7 D7 B MA7 E7 AM7 D7

G7 C MA7 F7 A7 AM7 D7

D7 G MA7 F# MA7 B7 B MA7

E7 E MA7 A7 AM7 D7

G MA7 E7 AM7 D7 B MA7 E7

AM7 D7 G7 C MA7 F7 A7

STAY ON IT 2

D7 G Maj E7 AM7 D7 2  
 Bm7 E7 AM7 D7 G7 C7  
 Bm7 E7 AM7 D7 G7 E7 AM7 D7(#9)  
 G7(#11) E7 AM7 D7 GAUG7 C7  
 AMIN7 D7 G Maj B7  
 E7 A7,9 #11  
 AM7 D7(#9) G Maj  
 AM7 D7 Bm7 E7 AM7 D7  
 C7 AM7 D7 G7(#9) G7 AM7 D7

Detailed description of the musical score: The score consists of ten staves of music in a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and accents. Chord annotations are placed above the notes, often with a '5' below them indicating a fifth fret. The chords include D7, G Major, E7, A Minor 7, B Minor 7, G7, C7, G7(#11), A Minor 7 flat, B7, A7,9 #11, and G7(#9). The piece is marked 'STAY ON IT' and '2' at the top right.

3 **G7sus4** **AM7** **D7** **Gaug7** **C7** **F7** **Bm7** **E7(b9)** **STAY ON IT**

**A7** **Daug7** **G7** **D7(#9)** **Bm7(b5)** **E7**

**AM7(b5)** **D7(b9)** **G7** **G7(#9)**

**AMIN7** **D7** **GMA7** **B7(#11)**

**E7(#11)** **Fm7** **Bb7** **Eb7**

**AM7** **D7** **G7(#9)** **AM7** **D7**

**Bm7** **E7** **AM7** **D7** **G7** **C7** **E7**

**G7** **D7(#9)** **GMA7** **E7** **AM7** **D7**

**Bm7** **E7** **AM7(b5)** **D7** **G7** **C7** **F7**

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