

STRAIGHT, NO CHASER

RECORDED MARCH 4, 1958 CANNONSBALL'S SHARPSHOOTERS (EMARCY MG-36135)

THELONIOUS MONK

CANNON BOTTOM $\text{♩} = 118$

CANNON

(BASS CUES)

D7

G7

D7

A7

D7

12 X'S: NAT 5 - BASS 4 - PIANO 3 LAST X ONLY

D7

G7

D7

AM7

D7(#9)

G7

D7

STRAIGHT, NO CHASER 58-03048

F#M7 B7(b9) EM7 A7

Ebm7 Ab7 D7 B7

E7 AAUG7 D7

G7 AM7

D7 (LAY BACK) G7

(TUTTI) F#M7

B7(#11) EM7 B7

EM7 AAUG7 D6 A7

D7 (LAY BACK)

STRAIGHT, NO CHASER 58-0304B

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accents and slurs. Chord symbols G7 and D7 are placed above the staff.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and slurs. Chord symbols F#m7 and Em7 are visible above the staff.

Musical staff 3: Continuation of the melody, showing more complex rhythmic figures and slurs. Chord symbols A7, D7, and B7 are placed above the staff.

Musical staff 4: Continuation of the melody, featuring a mix of eighth and sixteenth notes. Chord symbols Em7, A7, D7(#9), and B7 are visible above the staff.

Musical staff 5: Continuation of the melody, showing a transition to a more active rhythmic pattern. Chord symbols A7 and D7 are placed above the staff.

Musical staff 6: Continuation of the melody, featuring a series of eighth notes with slurs. Chord symbols G7 and D7 are visible above the staff.

Musical staff 7: Continuation of the melody, showing a series of eighth notes with slurs. Chord symbols A7 and D7 are placed above the staff.

Musical staff 8: Continuation of the melody, featuring a series of eighth notes with slurs. Chord symbols G7 and D7 are visible above the staff.

Musical staff 9: Continuation of the melody, showing a series of eighth notes with slurs. Chord symbols G7 and D7 are visible above the staff.

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley