

STRAIGHT, NO CHASER

RECORDED SEPTEMBER 9, 1958 JAZZ AT PLAZA VOL. 1 / MILES DAVIS (COLUMBIA CK 85245)

THELONIOUS MONK

CANNON



The main musical notation for the Cannon solo is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 304 and a D7 chord. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. Chord changes are indicated above the staff: G7, D7, A7, D7, G7, D7, A7, D7.

34 X's: MILES 13 - TRANE 21



This section contains the notation for the 34 X's solo. It starts with a double bar line and a repeat sign. A large '12' is written above the staff. The notation includes a 7 chord, followed by a series of notes with accents. Chord changes are marked as EM7, A7, D7, and B7. The solo ends with a double bar line and a repeat sign.

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EM7 A7 D7

G7

D7 B7 E7 A7 D7

RUSH

A7 DMA7 C#M7 F#7 Bm7 E7 Am7 D7

G7 C7 D6

AUG7 G7 C7 EM7 A7

D7

G7 C7 F#M7 Fm7 EM7

A7 D6 A7 D7

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3

G7 F#M7

B7#9 EM7 A7 D6 B7(b9) EM7 A7 (LAY BACK)

D7 (TUTTI) AM7 D7 G7

Gm7 D7 F#M7 B7 EM7 A7

Fm7 Bb7 Eb7 D7

G7 tr G7 tr

D7 B7 EM7

A7 D6 A7 D7 (LOOSE TIME)

G7 (TUTTI) D7

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87 E7 A7 4

D6 F7 E7 A7 D7

RUSH D7(b9) G7 F#M7 F#M7 F#M7

E7 A7 D6 (LOOSE TIME) A7(b9)

D7(#9) TUTTI

G7 #E#M7 B7 E7

A7(b9) D6 B7(b9) E7 A7 DMA7

G7(#11) D7

87

QUICK! TURN PAGE 

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5

EM7 A7 D6 F7 Bb6 EbMaj

D7

G7 GM7 #D7 (LAY BACK) B9 TUTTI

EM7 A7 D6 EM7 A7

D7#9#11

G7 D7

B7(b9) A7 A7 D7(#9) B7(b9)

EM7 A7 D7

A7 D7 G7 C7 F#M7(b5)

Detailed description: This is a piano accompaniment score for the jazz standard 'Straight, No Chaser'. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment pattern. Chord changes are indicated by letters above the staff, such as EM7, A7, D6, F7, Bb6, EbMaj, D7, G7, GM7, #D7, B9, TUTTI, EM7, A7, D7#9#11, G7, D7, B7(b9), A7, A7, D7(#9), B7(b9), EM7, A7, D7, A7, D7, G7, C7, and F#M7(b5). Performance markings include 'LAY BACK' and 'TUTTI'. The score begins with a measure number '5' in the top left corner.

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FM7 E7 A7 D6

A7 D7

AM7 D7 G7 C7 F#M7

B7 FM7 EM7 + A7 D6 B7(b9)

EM7 D7

G7 D7

F#M7 B7 EM7 A7 D6

EM7 A7 D7

AM7 D7 G7 C7 FM7

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