

STRUTTIN' WITH SOME BARBECUE

RECORDED MAY 21, 1958 GIL EVANS: NEW BOTTLE, OLD WINE (PACIFIC JAZZ WP-1246)

LIL HARDIN ARMSTRONG

CANNON $\text{♩} = 228$ DRUMS (TUBA CUES)

E7 A7 DMA7 E7 A7 DMA7

E7 A7 DMA7 F#M7 B7(b9)

E7 A7 F#7 Bm7 F#7(b9) Bm7 E7

E7 A7 DMA7 E7 A7 DMA7

E7 A7 Am7 D7 GMA7

G7 Gm7 C7 F#M7 B7(b9) E7

A7 DMA7

ACAPPELLA W/BRASS

(BREAK) 2 TROMBONE SOLO 30 1 2

STRUTTIN' WITH SOME BARBECUE

2 (BREAK) (TRUMPET CUES) DMA7 E7 A7 DMA7

E7 A7 DMA7 F#M7 B7(b9)

E7 A7 F#7(b9) BM7 F#7(b9) BM7 E7

E7 A7 DMA7 E7 A7 DMA7

E AUG7 AM7 D7 GM7

G7 GM7 C7 F#M7 D7(b9) GM7

C7 8VA FMA7

(BREAK)

FMA7 GM7 C7 FMA7

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3

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a rhythmic, blues-influenced style with many slurs and accents. Chords are written above the notes, and fingerings (numbers 1-5) are indicated below. The chords include Gm7, C7, Fmaj7, D7(b9), Gm(maj7), D7(b9), Gm7, D7, G7, C7(#11), Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, CAUG7, Cm7, F7(#11), Bbmaj7, Bb7, Bbm7, Eb7, Am7, D7, Gm7, C7, Fmaj7, Gm7, and C7.

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2

FMA7

G7

CAUG7

AM7

D7(b9)

AM7

D7(b9)

G7

D7(b9)

D(MMA7)

D7/C

G7(#11)/D

G7

C7

F7

G7

C7

FMA7

G7

C7

CM7

F7(#11)

BbMA7

Bb7

Eb7

FMA7

AM7

D7

G7

C7

FMA7

(TRUMPET CUES)

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