

THE TUNE OF THE HICKORY STICK

RECORDED AUGUST 21, 1958 JUMP FOR JOY (EMARCY MG36146)

HAL BORNE & PAUL WEBSTER

The musical score is written for Cannonball Jazz and is divided into several parts:

- CANNON**: The top staff, marked with a tempo of $\text{♩} = 72$. It includes an **INTRO.** section with **STRINGS CUES** and **BASS & CELLO** parts. Chords include B^m7 , $D^m A^7$, and $C\#^m7$.
- VIOLIN**: The second staff, starting with a tempo of $\text{♩} = 210$. It features a **RIT.** (ritardando) section. Chords include $F\#^7$, B^m7 , E^m7 , and A^7 .
- TEMPO STARTS**: The third staff, where the tempo returns to $\text{♩} = 210$. It includes **BOUNCE BOW** markings. Chords include $D^m A^7$, F^m7 , E^m7 , and A^7 .
- Fourth Staff**: Continues the **BOUNCE BOW** section with chords A^7 , $D^m A^7$, B^7 , E^m7 , A^7 , $D^m A^7$, and F^m7 .
- Fifth Staff**: Features **BOUNCE BOW** markings and chords E^m7 , A^7 , and $D^m A^7$.
- Sixth Staff**: Includes chords A^m7 , D^7 , $G^m A^7$, and G^m7 .
- Seventh Staff**: Includes chords C^7 , $F^m A^7$, B^b7 , E^m7 , A^7 , and $D^m A^7$.
- Eighth Staff**: Includes chords $F\#^m7(b^5)$, C^7 , B^7 , $E^7(\#11)$ (with **LAY BACK** marking), E^m7 , A^7 , A^m7 , and $G\#^m7$.

THE TUNE OF THE HICKORY STICK

Gm7 D7/F# Bb7(#11)

Em7

A7

(STRINGS CUES)

DMA7

FoM7

Em7

A7

DMA7

F7

Bb7

EbMA7

DMA7

FoM7

Em7

A7

AM7

DMA7

A7

D7

GMA7

Gm7

C7

3

THE TUNE OF THE HICKORY STICK

F#M7 A7 D#M7

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AM7 D7 GMA7

GMA7 C7

FMA7 EM7 DMA7

F#M7(b5) B7(9) EM7 A7

G#M7 D#7 F#M7(b5) B7(b9) EM7 A7

DMA7 (STRINGS CUES)

DMA7 BOUNCE BOW FOIM7 BOUNCE BOW EM7

A7 DMA7 B7 EM7 A7 DMA7

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