

THE WAY YOU LOOK TONIGHT

RECORDED DECEMBER 11, 1958 ART FORD'S JAZZ PARTY (PRIVATE RECORDING)

GEROME KERN & DOROTHY FIELDS

CANNON $\text{♩} = 168$ **INTRO. - PIANO SOLO** **A7**

The musical score consists of nine staves of music. The first staff is the introduction, starting with a piano solo and a half note G4. The second staff begins with a D major 7 chord and continues with eighth-note patterns. The third staff includes chords B major 7, E major 7, A7, and D major 7. The fourth staff features B7(b9), E major 7, A7, A major 7, and D7, with a 'LAY BACK' instruction. The fifth staff includes G major 7, C7, F# major 7, and B7(b9). The sixth staff features E major 7, A7, D major 7, and B major 7. The seventh staff includes E major 7, A7, D major 7, and B7(b9), with a 'LAY BACK' instruction. The eighth staff features E major 7, A7, A major 7, and D7, with a 'LAY BACK' instruction. The ninth staff includes G major 7, C major 7, and D major 7.

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2

EM7 A7(b9) DM7 G7 C7

FMA7 (LAY BACK) D7(b9) G7 C7 AM7

DM7 G7 C7 AM7

D7(b9) G7 C7 FMA7 DM7

EM7 A7(b9) DM7 B7 EM7

A7 DM7 B7(b9) EM7

A7 AM7 D7 GMA7 C7

A7 (BREAK)

DM7 (LAY BACK) Eb7

3

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EM7 A7.9 DMA7 F#M7 FM7

EM7 A7(b9) AM7

D7 GMA7

C7 F#M7 B7(#9)

EM7 A7 DMA7 B7(b9)

EM7 A7 DMA7 B7(b9)

EM7 A7 AM7 (LAY BACK)

D7 GMA7

C7 DMA7

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EM7 A7(b9) DMA7

Gm7 C7 FMA7 Dm7

C7 B7 Am7

D7(b9) Gm7 C7 FMA7

D7(#9) Gm7 C7 Am7

Dm7 Em7 A7

DMA7 BAUG7 Em7

5

THE WAY YOU LOOK TONIGHT

A7 DMA7 B7(b9) (LAY BACK)

EM7 A7

AM7 D7 GMA7

C7 D6 EM7

EM7 A7 (LAY BACK) DMA7 PIANO SOLO 31

FMA7 D7(b9) GM7

C7 AM7

D7(b9) GM7

C7 FMA7

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6

D7(b9) G M7

C7 F M A7 D M7

E M7 A7 D M A7

B7(b9) E M7 A7 D M A7

B7(b9) E M7 A7 A M7 (LAY BACK) D7

G M A7 E M7 A7

E M7 A7

A7 AUG7/O CADENZA D M A7 (#11) RIT.

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