

WHAT'S NEW?

RECORDED MARCH 4, 1958 CANNONSALL'S SHARPSHOOTERS (EMARCY MG-36135)

BOB HAGGART & JOHNNY BURKE

CANNON

$\text{♩} = 58$ (LOOSE TIME) AM7 D7

PIANO TEMPO STARTS

Gm7 C7

Fm7 Bb7

Bm7 E7(9) #11

Am7 G7 F7

E7(9) #11 Am7 F#m7 C7

Bm7 E7(#9)

Am7 D7 Gm7

WHAT'S NEW?

8b7 A7 DMA7

Bm7 E7(b9)

Am7 D7

C7 FMA7

8b7 Bm7

E7(#11) Am7

G7 F7 E7#9

AMa7 F#7 Bm7(b5)

E7(b9) Am7

BASS SOLO

TURN PAGE

Musical staff with treble clef. A measure contains a double bar line with the number 15 written above it.

Musical staff with a measure containing a double bar line with the number 15 above it, followed by a quarter rest and a quarter note.

Musical staff with a melodic line starting on D4. Chords DM7 and G7 are indicated above the staff.

Musical staff with a melodic line. Chords CM7, F7, and Bbmaj7 are indicated above the staff.

Musical staff with a melodic line. Chords Eb7 and E7(#11) are indicated above the staff.

Musical staff with a melodic line. Chords A7(9) and DM7 are indicated above the staff.

Musical staff with a melodic line. Chords C7 and Bb7 are indicated above the staff.

Musical staff with a melodic line. Chords Aaug7 and DMaj7 are indicated above the staff.

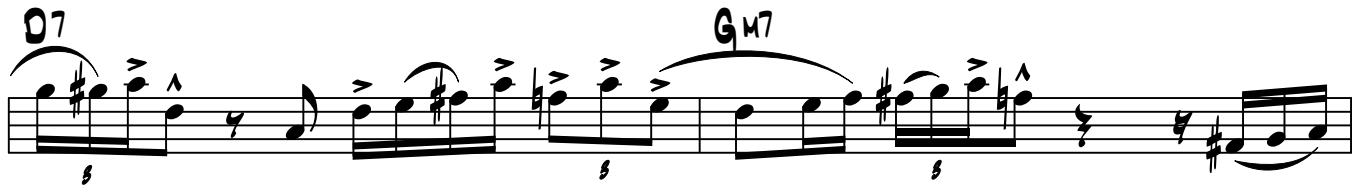
Musical staff with a melodic line. Chord Bm7 is indicated above the staff.

WHAT'S NEW?

E7(b9) AM7



D7 Gm7



Db7 Fmaj7



Bb7(#11) Bm7 F7



Am7 D7




F7 E7(b9) AM7 BOWED BASS



D7 Gm7



F#7(#11) Fm7



Bb7



WHAT'S NEW?

7

Bm7



E7(#11)

ACAPPELLA



D13(#11)



Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley