

# ALL BLUES

RECORDED APRIL 6, 1959 KIND OF BLUE (COLUMBIA CL-1355)

MILES DAVIS

**CANNON**

$\bullet = 135$  (RHYTHM CUES)

**E7 WITH TRANE - CANNON TOP**

RHYTHM SECTION CONTINUES 21F

**E7 MILES TOP**

**A7 E7**

**B7(#9) C7(#9) B7(#9) E7 B7(#9) E7 E7**

**TO CODA 109 4 X'S MILES**

**12**

**E7 INTERLUDE**

ALL BLUES

E7 SOLO STARTS RHYTHM SECTION CONTINUES RIF

A7

E7

B7(#9) (LAY BACK) C7(#9) (TUTTI) B7(#9)

E7

A7

E7

B7(#9)

3

ALL BLUES

C7(#9)

B7(#9)

E7

First staff of music in treble clef, key of E major (three sharps). It begins with a C7(#9) chord and contains a melodic line with various rhythmic values and accents.

Second staff of music, continuing the melodic line. It features a B7(#9) chord and includes slurs and accents.

Third staff of music, showing a more complex melodic passage with many slurs and accents.

Fourth staff of music, featuring an A7 chord and a melodic line with slurs and accents.

Fifth staff of music, containing an E7 chord and a B7(#9) chord, with a melodic line and slurs.

Sixth staff of music, featuring a C7(#9) chord and an E7 chord, with a melodic line and slurs.

Seventh staff of music, containing an E7 chord and a melodic line with slurs and accents.

Eighth staff of music, featuring an A7 chord and a melodic line with slurs and accents.

Ninth staff of music, containing an E7 chord and a melodic line with slurs and accents.

*Find the entire solo in one of my compilations:*

## Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

## Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

## Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

## Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

## Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

## Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

## Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

## Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

## Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley