

BLUE GWYNN

RECORDED MAY 11, 1959 DRUMS AROUND THE WORLD (RIVERSIDE RLP-302)

PHILLY JOE JONES

CANNON $\text{♩} = 206$ C^{M7} $\text{B}^{\flat 7}/\text{A}^{\flat}$ G^7 $\text{G}^{\flat 7}$ F^7 $\text{D}^{\flat 7}$

C^{M7} C^7 $\text{B}^{\flat 7}/\text{A}^{\flat}$ G G^{\flat}

B^{\flat} $\text{D}^{\flat 7}$ $\text{C}^{\text{MA}7}$ C^{M7} $\text{B}^{\flat 7}/\text{A}^{\flat}$

G^7 $\text{G}^{\flat 7}$ C^7/F B^7 G^7 C^{M7} $\text{B}^{\flat 7}/\text{A}^{\flat}$

G^7 $\text{G}^{\flat 7}$ F^7 $\text{D}^{\flat 7}$ $\text{C}^{\text{MA}7}$

$\text{D}^{\flat 7}$ $\text{C}^{\text{M}(\text{MA}7)}$

$\text{D}^{\flat 7}$ $\text{C}^{\text{M}(\text{MA}7)}$

$\text{F}^{\text{M}7}$ $\text{B}^{\flat 7}$ $\text{E}^{\flat}\text{MA}7$ $\text{F}^{\sharp}\text{O}1\text{M}$ $\text{F}^{\text{M}7}$ $\text{B}^{\flat 7}$

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley