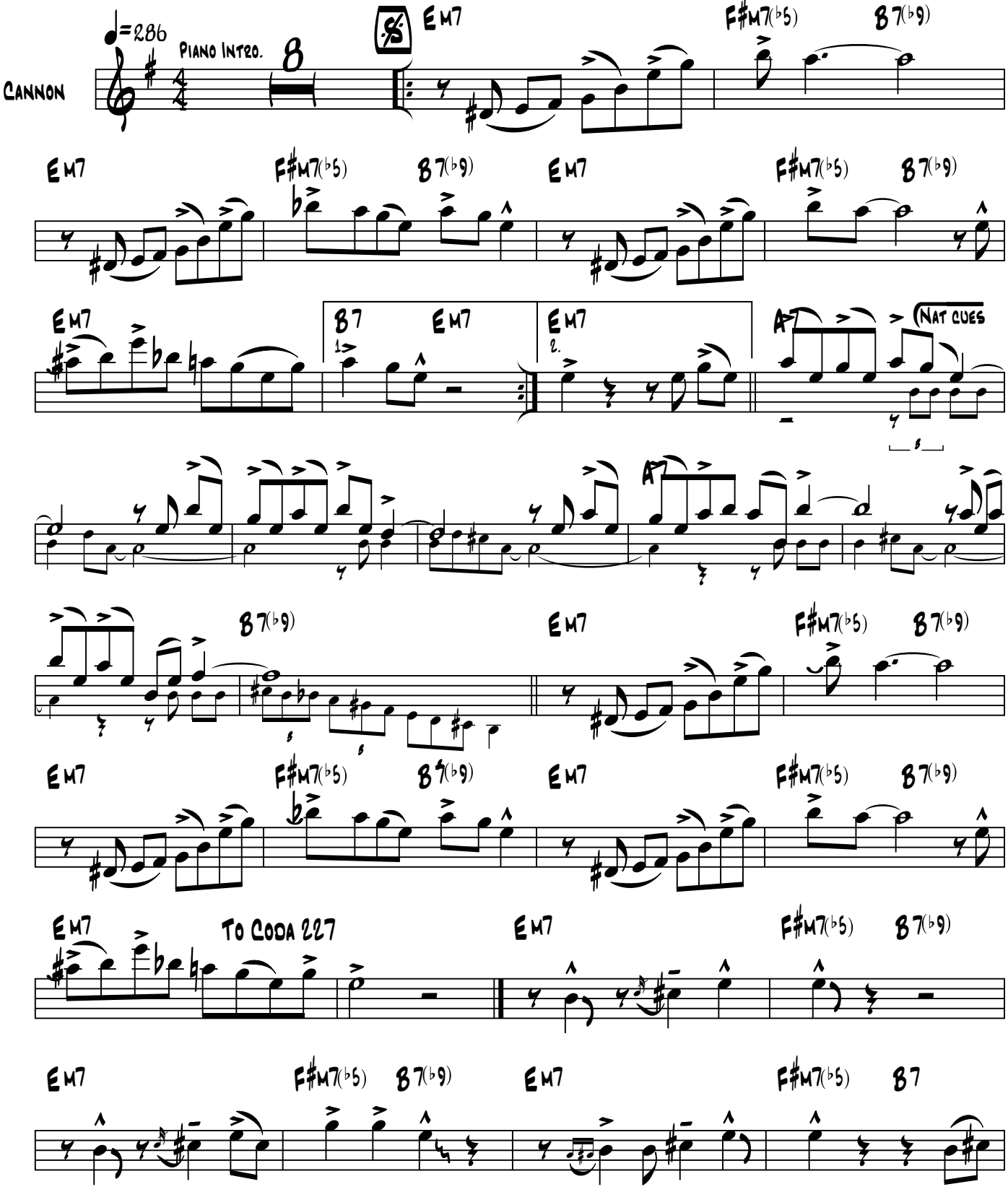
Bohemia After Dark

Recorded October 20, 1959 The Quintet in San Francisco (Riverside RLP-311)

Oscar Pettiford



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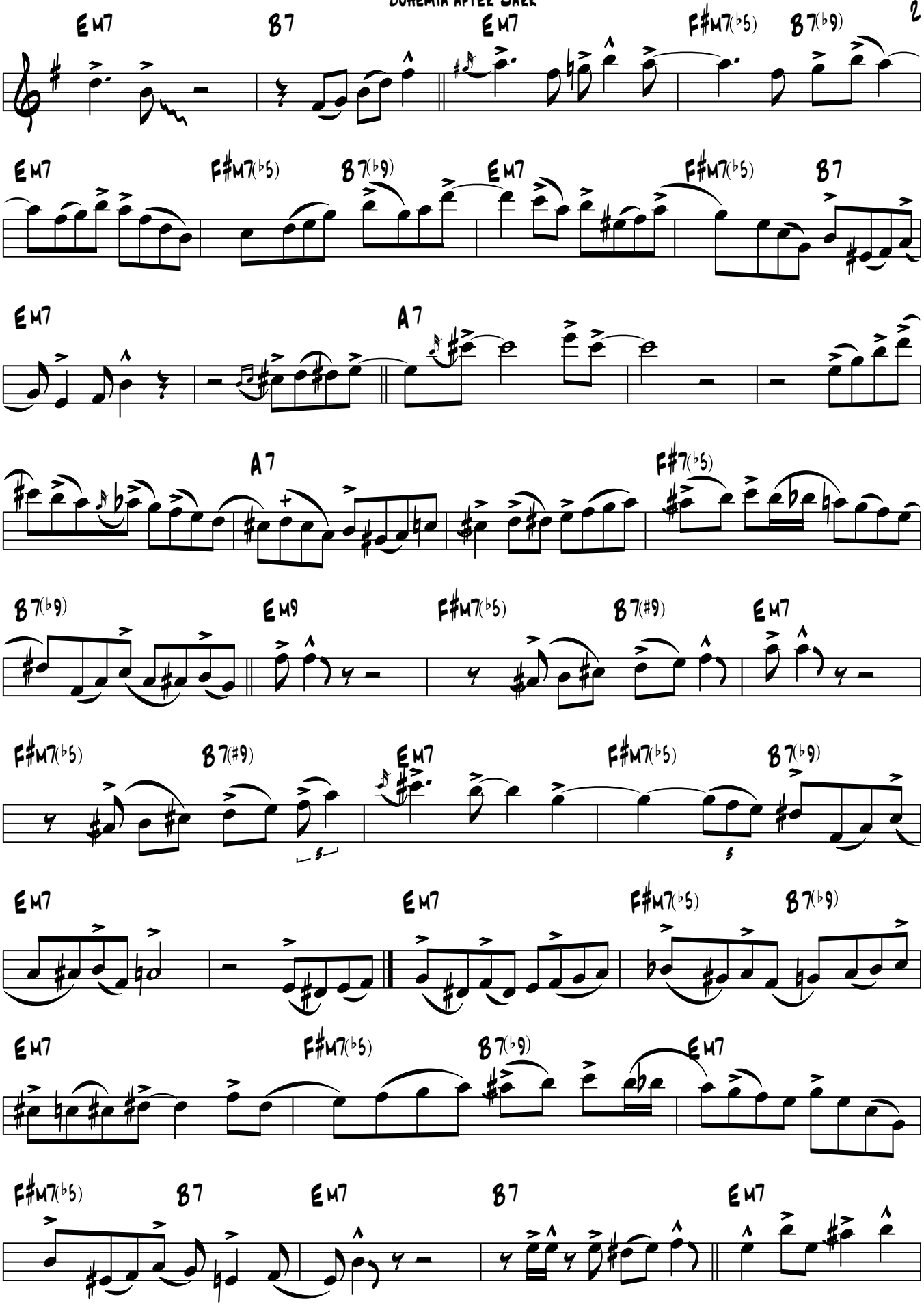
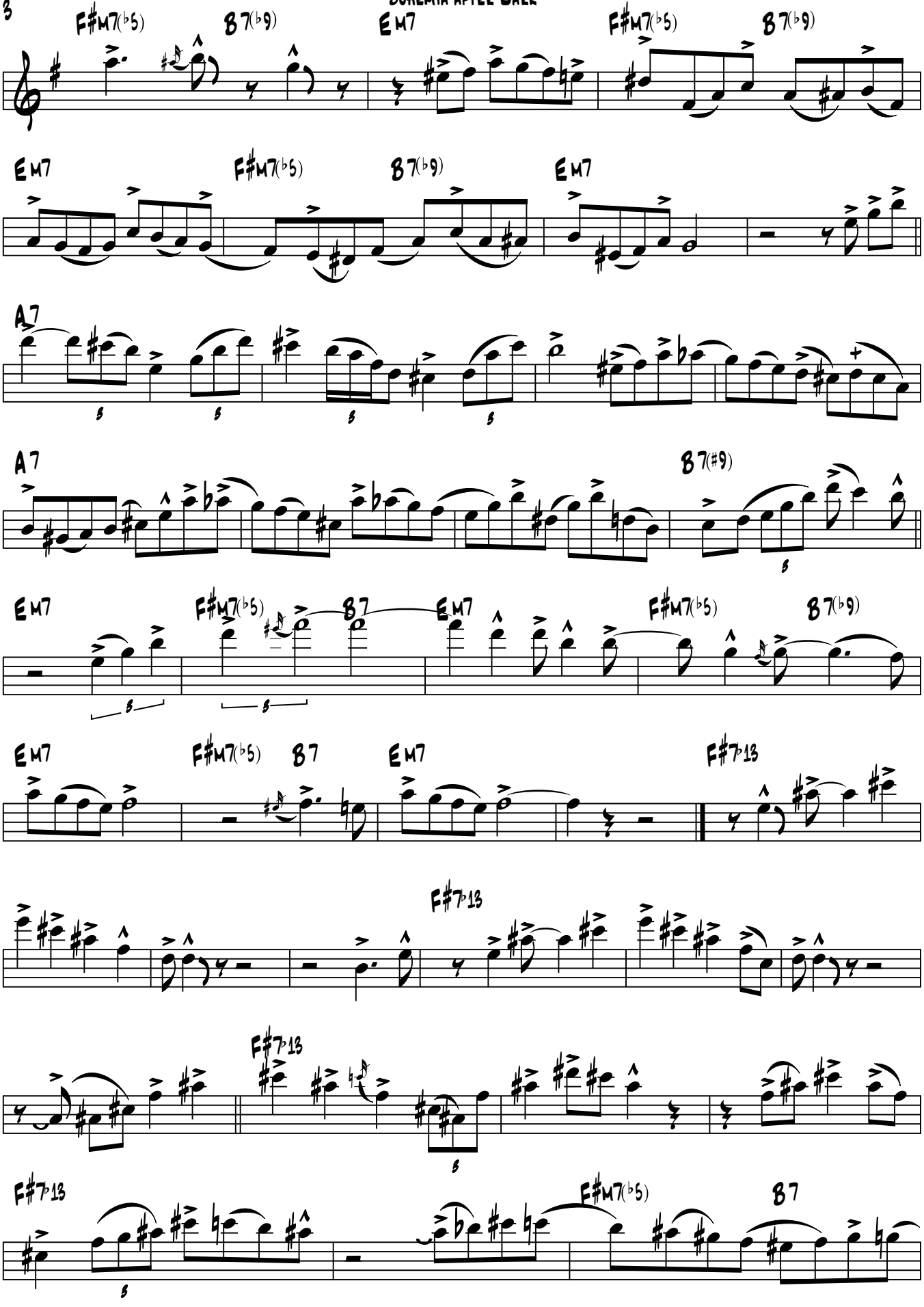
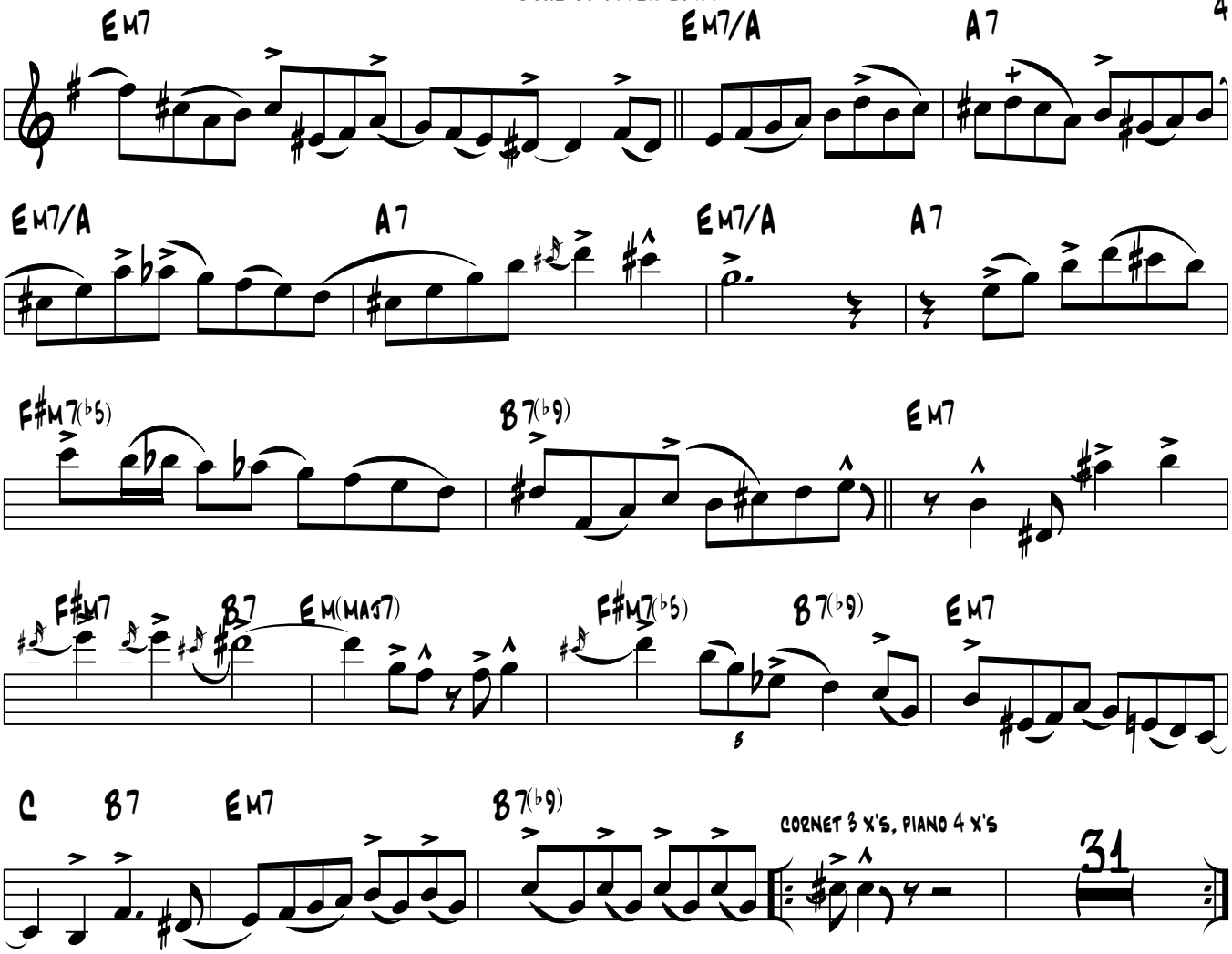

Em7
B7
Em7
F#m7(♭5)
B7(♭9)
Em7
F#m7(♭5)
B7(♭9)
Em7
F#m7(♭5)
B7
Em7
A7
A7
F#7(♭5)
B7(♭9)
Em9
F#m7(♭5)
B7(#9)
Em7
F#m7(♭5)
B7(#9)
Em7
F#m7(♭5)
B7(♭9)
Em7
Em7
F#m7(♭5)
B7(♭9)
Em7
F#m7(♭5)
B7(♭9)
Em7
F#m7(♭5)
B7
Em7
B7
Em7

Bohemia after Dark




Em7
Em7/A
A7
Em7/A
A7
Em7/A
A7
F#m7(♭5)
B7(♭9)
Em7
F#m7
B7
Em(maj7)
F#m7(♭5)
B7(♭9)
Em7
C
B7
Em7
B7(♭9)
cornet 3 x's, piano 4 x's
31

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