

EASE IT TAKE 5

RECORDED FEBRUARY 2, 1959 GO / PAUL CHAMBERS (VEE JAY VJLP-1014)

PAUL CHAMBERS

BLUES $\text{♩} = 222$ ALL UNISON

CANNON

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a unison melody for the Cannon instrument. The melody consists of several phrases, some marked with accents (^) and slurs. A section labeled "BASS SOLO" follows, where the bass line is written in a lower register with a 2/4 time signature. The solo features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a final melodic phrase in the Cannon part, marked with accents and slurs. Chord changes are indicated by G7, C7, G7, E7(b9), and AM7.

BASS SOLO

G7 C7

G7 E7(b9) AM7

EASE IT

D7 G E7 AM7 D7 G7

C7

G7 E7(b9) AM7

D7 G E7 AM7 D7 G7

C7

G7 E7(b9) AM7

G7 G E7 AM7 D7 G7

C7

G7 E7(b9) AM7

3

D7 G E7 EASE IT AM7 D7

G7

C7 G7

E7(b9) AM7 D7

G EM7 AM7 D7 G7

C7

G7 BM7 E7 AM7 D7

G E7 AM7 D7 G7

D7

Find the entire solo in one of my compilations:

Cannonball Adderley Volume 1: 1955

All 57 of Cannonball's solo transcriptions from 1955

Cannonball Adderley Volume 2: 1956

All 26 of Cannonball's solo transcriptions from 1956

Cannonball Adderley Volume 3: 1957

All 38 of Cannonball's solo transcriptions from 1957

Cannonball Adderley Volume 4: 1958

53 of Cannonball's solo transcriptions from 1958

Cannonball Adderley Volume 5: Alabama

Transcription of John Benson Brooks' *The Alabama Concerto*

Cannonball Adderley Volume 6: Milestones

33 of Cannonball's solos from his tenure with Miles Davis from 1958-1959

Cannonball Adderley Volume 7: 1959

46 of Cannonball's solo transcriptions from 1959

Cannonball Adderley Volume 8: 1960

All 56 of Cannonball's solo transcriptions from 1960

Cannonball's Bossa Nova

A compilation of 10 solo transcriptions as played by Julian "Cannonball" Adderley